

WARREN  
MAGAZINE

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FEB. 1980

# ERIE

## TERROR!

#109

PURE!  
POWERFUL!  
PRIMEVAL!

EXPERIENCE IT  
ON PAGE 22!



20  
TURN TO PAGE 21 AND  
PICK THE 1979  
WARREN AWARD  
WINNERS!

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EERIE #107 was fantastic—the only word that could be used to describe this issue!

The ending of "The Horizon Seekers" (if you could call it that) was very unexpected and was very well done! Leo Duranona is my favorite EERIE artist. His style is matched only by the great Rich Corben.

"Beastworld" was as flawless as the first two chapters.

"Mac Tavish" was interesting as per usual. I think you might try a Warren special with all the "Mac Tavish" stories. I'm sure it will sell and you may reserve me a copy!

I do have one question though . . . The Samurai series was to continue in #107—where was it?

VINCE BONAUGLIN  
Dunmore, Pa.

Unfortunately, because of deadline difficulties, The Young Master and company missed #107. However, they were alive and well in #108 and #109. Perhaps this is the beginning of a trend!

EERIE #105 was without doubt the best EERIE ever produced. All the stories were well drawn and action packed.

I especially enjoyed "Beastworld II." Bruce Jones' storyline was excellent and the art work of Pablo Marcos was magnificent.

"Samurai" has turned into a topnotch series, and having lived in Japan, I look forward to reading about the land of the rising sun each month.

ERIK LUNDGREN  
Wiesbaden, Germany

So, with #107 we get a new, slimmer, less expensive EERIE. Naturally, there were fewer stories than usual (only four) but unfortunately the contents of each story also seemed trimmed in quality. "The Horizon Seekers" sort of petered out to a finale, with the explanation (aliens using Earth as a laboratory) being less startling than such a long series demands. However, the final page was rather amusing and as a bonus I now have an idea of what Leo Duranona looks like.

Pablo Marcos' art in "Beastworld" remains quite enjoyable but, as with many of the series in EERIE, the installment was too short and nothing much happened. "Mac Tavish" continues to plod along; the concept speaks of great potential but it has not yet flowered. However, Spider Andromeda could become a fascinating character if properly handled.

"The Prophesy", this issue's one-shot, had an amusing ending which culminated a well told tale. The art of Nestor De Leon has a crisp look and I wouldn't mind seeing more of it.

THE MAD MAPLE  
Toronto, Canada

# Dear Cousin Eerie, Mac Tavish, Beastworld, Young Master...



## Bring on the Heroes!

I've been with EERIE since the 35th issue graced the newsstands so many moons ago. After reading issue #107 I feel impelled to comment.

I must be the only reader who wants to clap his hands with joy now that the Rook has left for the greener pastures of his own magazine.

I was sad to see "The Horizon Seekers" series end. This was an excellent series with novel plot development and some nice twists throughout. The successful tie-ins with Earth's prehistoric past and the aliens using Earth as an experimental lab fit the story nicely and added strength to the adventures of Jesse, Allison and Merlin. The de ja vu ending jarred me from the plot ever so slightly, but came as a welcome shock. Congratulations to Leo Duranona and Cary Bates on a series well done.

SCOTT CASSIN  
Lakewood, Oh.

The conclusion at long last to Leo Duranona's "Horizon Seekers"! WOW!! the climax was mind-boggling. That final page was just too much to handle! I should have known Duranona would eventually have himself starring in a series.

"Beastworld" continues to fascinate and entertain. I keep noticing that most of Bruce Jones' stories deal with people, rather than events. He just finds the strangest settings to put them in. Pablo Marcos' art was great!

Nestor De Leon's art on "The Prophesy" looked sort of like a cross between Rudy Nebres and Wally Wood or Russ Heath—perhaps these are his inspirations? Very nice work—the story by Bill Kelly certainly had a wicked twist ending, didn't it? It seems that a prophecy really can't be fully understood until after events have occurred.

HENRY KUJAWA  
Camden, N.J.

It is truly sad to see Warren on the decline again. After a disastrous period in the late sixties when Warren books consisted chiefly of reprints and badly executed covers, I became aware of the signs of an incipient age of reprints. It begins when the usual cover artists are replaced with newer and lesser talents.

The second stage is when the inside material begins to decline in quality and newer and lesser illustrators are ushered in.

The third stage (and you haven't gotten this far yet) is when the staff's names begin to disappear from the contents page and James Warren has to do everything himself.

We aren't due for another reprint era are we?



P.A.L.M.  
Arlington, Va.

I just bought my first issue of EERIE and I think it's just great! I liked "Beastworld" the best, but I missed the previous installments. Could you tell me which issue they were in?



JIM FOX  
Placerville, Cal.

Sure Jim! They appeared in numbers 102, 103, 104, 105 and 106.

Romas Kukalis' cover, based on the "Mac Tavish" tale was a nice mixture of Dune and Planet of the Apes. I know it's hard to get hold of "big name" artists like Frank Frazetta, Neal Adams or Boris Vallejo. All would probably ask for the moon as payment. But the use of a different new cover artist every month is getting me down! Try and establish a new stable of cover "superstars."

MARK NYAN  
St. Louis, Mo.



It's true that most present "Big Names" are out of our price range, Mark, and we appreciate readers, like you, who make constructive suggestions. Who do you think should be in the Warren "superstar" cover lineup? You might even vote for them on page 21!

Dear Cousin Eerie,  
c/o Warren Publishing Co.

145 East 32nd Street  
New York, N.Y. 10016

JUST AS THE CAR WAS MADE FOR THE NIGHT, LIFE ITSELF WAS MADE FOR THE FREEDOM OF DARK JOURNEYS INTO THE UNKNOWN. TONIGHT EVEN THE RAIN IS RIGHT, THE CHILL COMFORTING, THE MIST SENSUAL AND BECKONING. IT HAPPENS EVERY TIME: COOED UP IN LONDON TOO LONG, MILD ADVENTURES SUCH AS THIS TAKE ON THE TINGLE OF EXCITEMENT, THE SHARP SURGE OF CHILDHOOD THRILLS-- INVADING GRAVEYARDS TO SMASH PUMPKINS ON THE FENCE-SPIKES, TO DANCE ON THE MOUNDS AND HIDE BEHIND THE STONES, FLIRTING AND PLAYING WICKED GAMES WITH THE MANY DEAD.

THEN OF COURSE THERE WAS HEATHER MCKINNON'S LETTER WITH NEWS OF THE ALL HALLOWS EYE FESTIVAL, URGING HIM TO COME... A STRANGELY OFF KEY LETTER... SOMEWHAT STRAINED AND SLIGHTLY STRIDENT...

YES, A GOOD FEELING, THIS JOURNEY. THE TOWN WILL BE QUAIN, ACCORDING TO THE RESEARCH, ALMOST TRAPPED IN THE PAST BY ITS PREFERENCE FOR "BETTER TIMES." AND TOO, IT BOASTS MORE THAN ITS SHARE OF LOCAL COLOR, BLOODY HISTORIES AND HAUNTED HOUSES CLAIMED BY GHOSTS AND GHOULS.

# Blood on Black Satin



FINALLY, THE NEWSPAPER-- COMBINED WITH THE OTHER ELEMENTS, FORMING A LURE IMPOSSIBLE TO RESIST. SURELY THERE'D BE A FEATURE STORY SOMEWHERE IN ALL OF IT-- AND GOD KNOWS THE MALCOLM AVERY BY-LINE WAS HARDLY BEING OVERUSED THESE DAYS.



MAYBE PHOTOS WOULD HELP TO--



YOU BE A STRANGER?

AH...  
YES,  
BUT--



WE BE STRANGER  
YET!



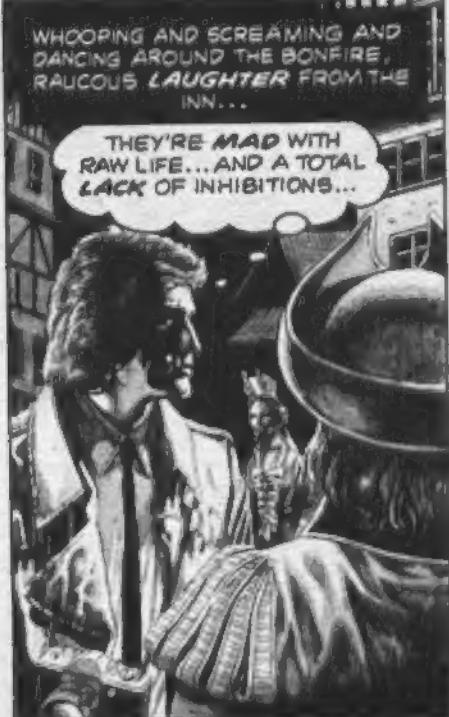
AT LEAST THE CAR WASN'T DAMAGED.  
MADE FOR DARK JOURNEYS, ALL  
RIGHT...BUT NOT, ONE WOULD HOPE,  
FOR ANY MORE SUCH SIDE-TRIPS...



NO, JUST A BONFIRE IN THE SQUARE--AND NO OTHER CARS IN SIGHT, NOTHING AGAINST WHICH TO MEASURE  
THE PRESENT, NOTHING BUT THE LARGER-THAN-LIFE ABANDON OF THE PAST...



WHOOPING AND SCREAMING AND DANCING AROUND THE BONFIRE, RAUCOUS LAUGHTER FROM THE INN...



BUT... I SUPPOSE IT'S THE ONE NIGHT OF THE YEAR THEY CUT LOOSE...



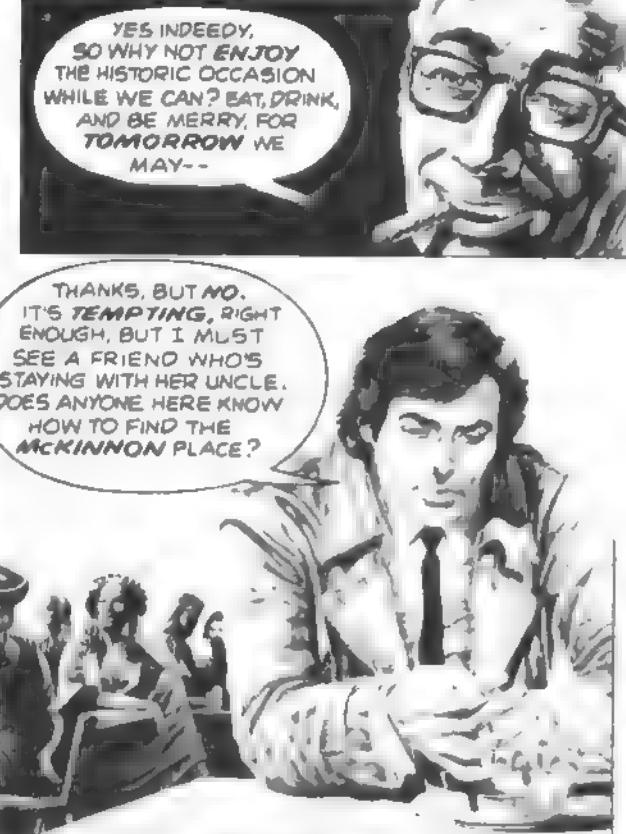


DRAGGED INSIDE, AGAINST THE WILL YET WITHOUT FURTHER PROTEST, IT ALL IS TOO EASY TO SUCCUMB TO THE FREEDOM OF A RABELASIAN BACCHANAL -- AN ORGY OF FOOD, FIGHTS, AND FLESH, MOTION AND SOUND EVERYWHERE. BUT REALLY, SHOULD THE INHIBITIONS DISINTEGRATE SO EASILY, AS IF THE FRENZY OF SATURNALIA WERE CONTAGIOUS? MAYBE IT'S THE TENSION AND GRIND OF LONDON LIFE, THE LONG DRIVE AND CLOSE CALL OF DEATH... MAYBE IT'S JUST A NATURAL RELEASE.

BUT IT IS... STRANGE.









JUST UP THE STREET -- NO NEED FOR THE CAR. PLENTY OF LIGHT TO READ HOUSE NUMBERS, THE HARVEST MOON SEEING TO THAT NOW THAT THE RAIN HAS STOPPED. BUT THE FEELING Lingers... SO STRANGE HERE BEYOND THE BOISTEROUS LIFE OF THE INN... DANK AND DESERTED. WAIT, THERE'S THE MCKINNON HOUSE, BEARING THE NUMBER FROM HEATHER'S LETTER...



HALFWAY UP THE BROAD STAIRS, A SOFT SLICKING CAN BE HEARD BEYOND THE DOOR -- THEN A CLAP OF THUNDER DROWNS THE SOUND IN MYSTERY.

WAS IT THE LOCK BEING DRAWN?



HEATHER -- HEATHER MCKINNON, LAST SEEN SEVEN YEARS PAST, BUT LIVING IN A MEMORY AS SHARP AS YESTERDAY.



KNOW THAT SIMON WHATELY FOUNDED AND NAMED THIS TOWN OF MIDDLESEX IN THE FOURTEENTH CENTURY, TURNING IT INTO HIS PERSONAL HAVEN OF EVIL, ATTRACTING MORE AND MORE FOLLOWERS TO HIS DARK WAYS. THESE FOLLOWERS BROOKED NO CONTACT WITH OUTSIDERS -- INDEED, THEY DROVE ALL STRANGERS OUT, OR DID WORSE TO THEM -- AND THUS CHOSE TO BREED ONLY WITH EACH OTHER, PRODUCING OFFSPRING THAT BECAME MORE AND MORE STRANGE AS EACH GENERATION BROUGHT THEIR INTER-MARRIAGES CLOSER TO INCEST. THEIR DESCENDANTS ARE STILL STRANGE, EIGHT HUNDRED YEARS LATER, BUT THE EVIL GOES FAR BEYOND THE SINS OF THE FLESH.

NOW, YOU SEE, SIMON WHATELY WAS A SATANIST, AND IN THE BEGINNING HE HAD SUMMONED UP THE DEMON AZAZOTH, AND THE WOMEN FOLLOWERS HAD CONSORTED WITH THIS DEMON, THOUGH UN-SPEAKABLY VILE, THE CHILDREN LOOKED NORMAL ENOUGH, GAVE FOR A SUBTLE HINT OF EVIL TWINKLE IN THEIR TOO-WISE EYES, AND BY 1780 THE ENTIRE TOWN WAS POPULATED BY A BREED OF EVIL MUTANTS WHO WERE IN TRUTH ONLY HALF-HUMAN, AND HALF-DEMOM. SMUGGLES WERE SENT OUT FROM MIDDLESEX TO SPOIL OTHER TOWNS WITH THE EVIL TOUCH, SEDUCING NORMAL MEN AND WOMEN TO PLANT THE SEEDS OF FURTHER EVIL OFFSPRING... THEREBY HOPING TO SPREAD THEIR MINT ACROSS THE ENTIRE LAND. ULTIMATELY, IF SIMON WHATELY HAD HIS WAY NO PLACE UNDER THE EYES OF GOD WOULD BE SAFE...



"BUT WORD OF THE MIDDLESEX HORROR HAD SPREAD, AND MY ANCESTOR ALEXANDER MCKINNON LED A HUNDRED STOUT MEN GOOD AND TRUE TO PUT A STOP TO IT."

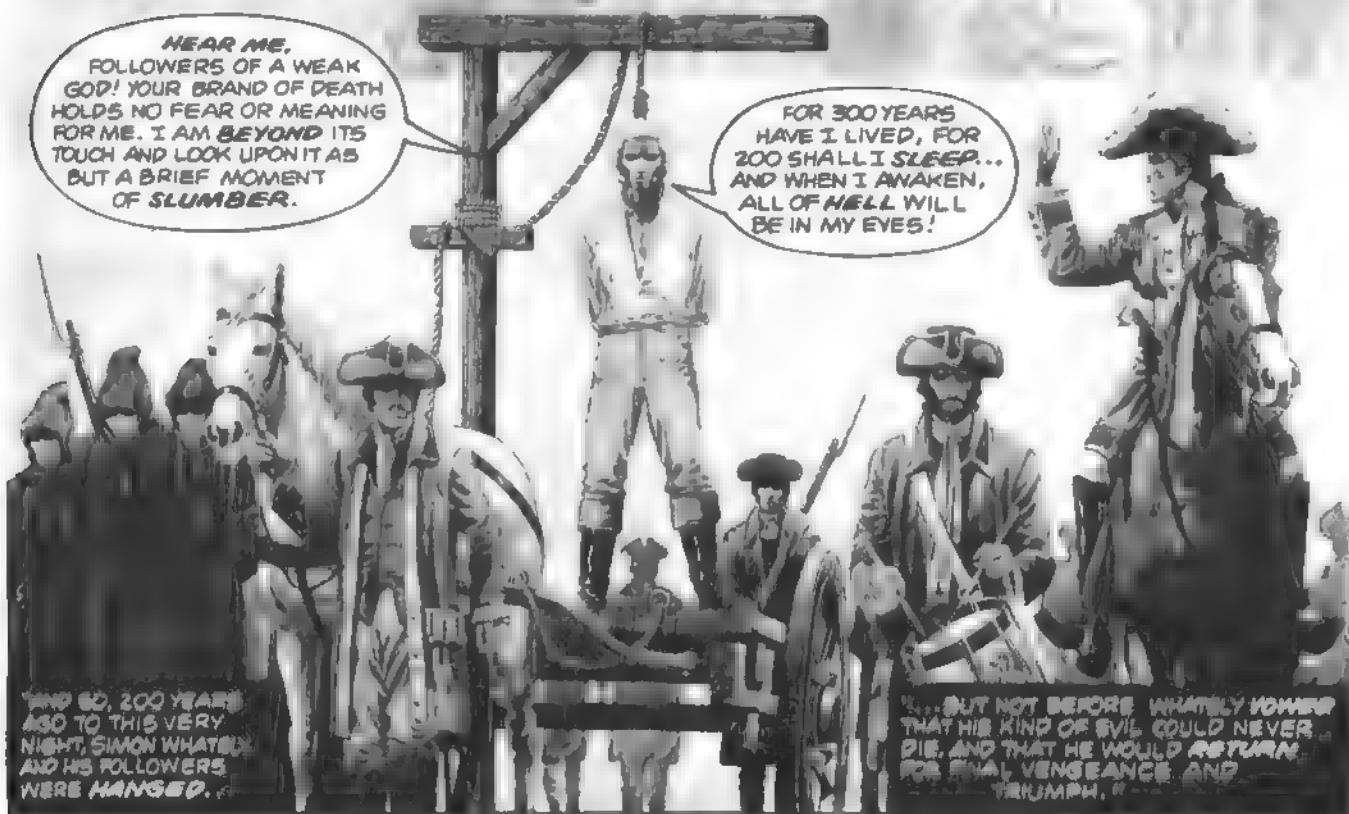


"THEY ENTERED THE TOWN AT THE HEIGHT OF A LOATHSOME FESTIVAL AND FOUND THE MARLOCK WHATELY AND HIS FOLLOWERS PARTAKING IN ACTS OF ATROCITY. IT WAS ALL HALLOWE'S EVE, 1780."

"MY ANCESTOR SERVED AS THE JUDGE WHEN WHATELY AND HIS FOLLOWERS WERE TRIED IN THE OLD COURTHOUSE THAT VERY NIGHT."

"THE CHILDREN, HOWEVER, WERE JUDGED INNOCENT AND SPARED."

"A GREATER MISTAKE OF JUSTICE HAS NEVER BEEN MADE."



"AND SO, 200 YEARS AGO TO THIS VERY NIGHT, SIMON WHATELY AND HIS FOLLOWERS WERE HANGED."

"...BUT NOT BEFORE WHATELY HOWED THAT HIS KIND OF EVIL COULD NEVER DIE, AND THAT HE WOULD RETURN FOR FINAL VENGEANCE AND TRIUMPH."

AFTER MIDDLESEX HAD BEEN PRESUMABLY EXORCISED BY THE HANGINGS MY ANCESTOR ALEXANDER REMAINED HERE TO LIVE...AND TO PASS THE TALE OF THAT INFAMOUS NIGHT THROUGH THE GENERATIONS TO ME.

AH... A GOOD HORROR STORY, SIR, QUITE FASCINATING, BUT SO WHAT?

SO...ONE MONTH AGO A STRANGER SETTLED HERE IN TOWN... THE SAME MAN WHO ORGANIZED TO-NIGHT'S FESTIVAL...

HIS NAME IS SIMON WHATELY.

COINCIDENCE, OR MAYBE EVEN WHATELY'S DESCENDANT... WHO HAPPENS TO BE A GOOD ENTREPRENEUR, DON'T FORGET, BRINGING BUSINESS TO YOUR TOWN. BESIDES, YOU CAN'T CONDEMN THE SON FOR THE SINS OF THE FATHER...

NOT EVEN WHEN HIS FATHER IS BLOODY SATAN HIMSELF?!

OH, COME NOW...

IT'S ALREADY BEGUN, YOU YOUNG FOOL! CAN'T YOU FEEL IT? YOU WERE IN TOWN...

DIDN'T YOU FEEL SOMETHING STRANGE--A TOUCH OF EVIL?!

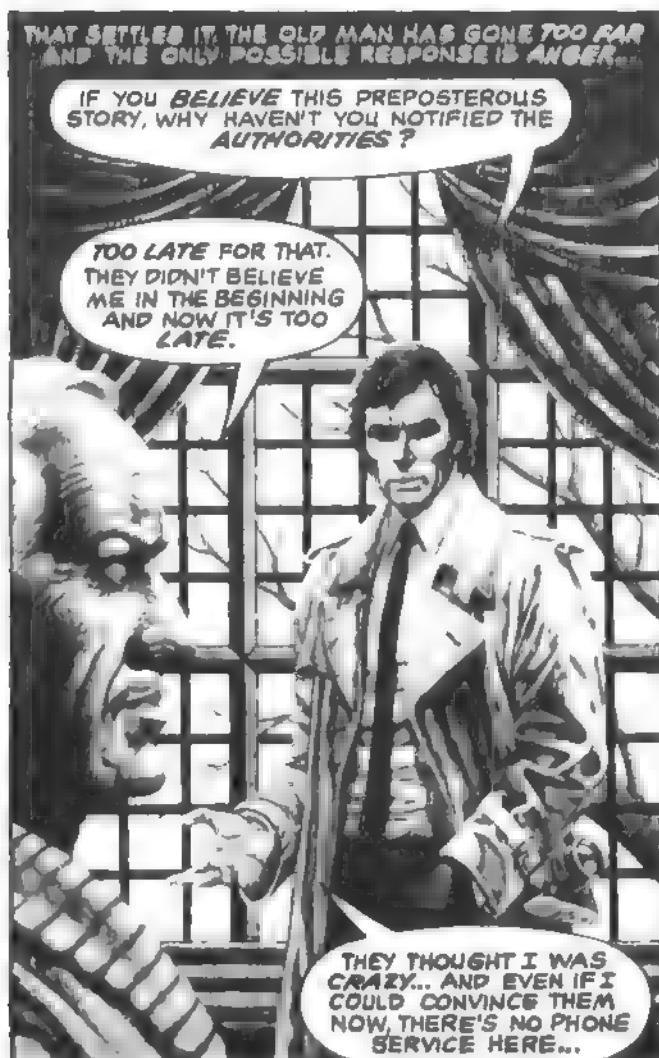
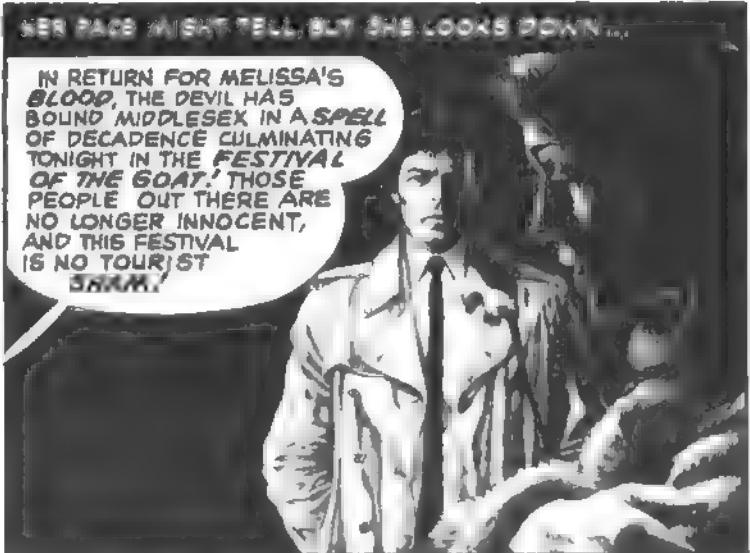
WELL... I DID FEEL A CERTAIN LAPSE OF... PROPIETY... BUT THAT'S HARDLY...

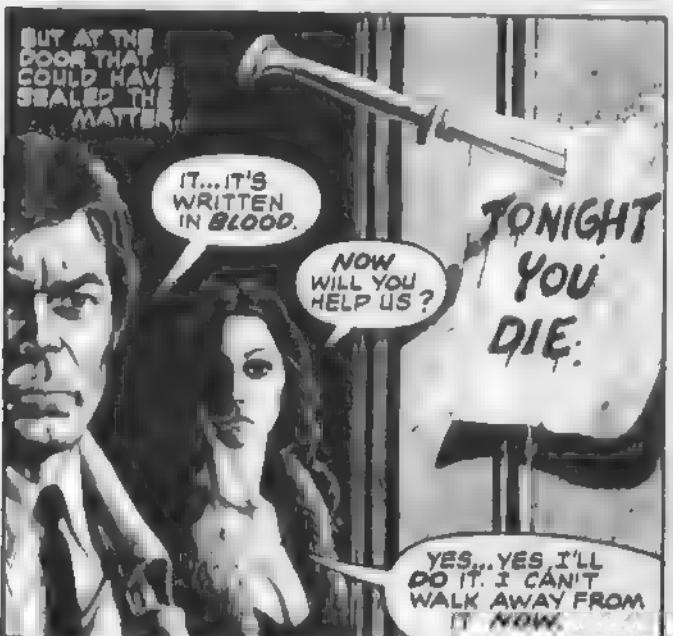
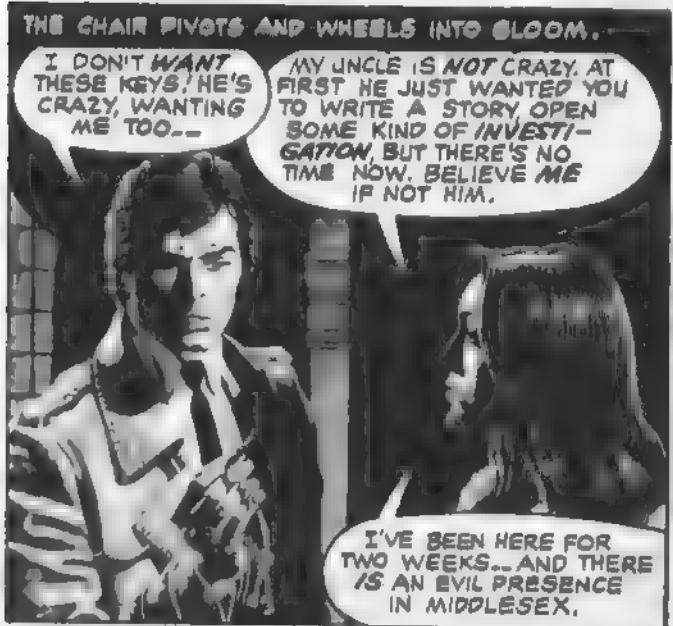
YOU SEE?! THE VERY TOWN ITSELF IS POSSESSED BY DECADENCE!

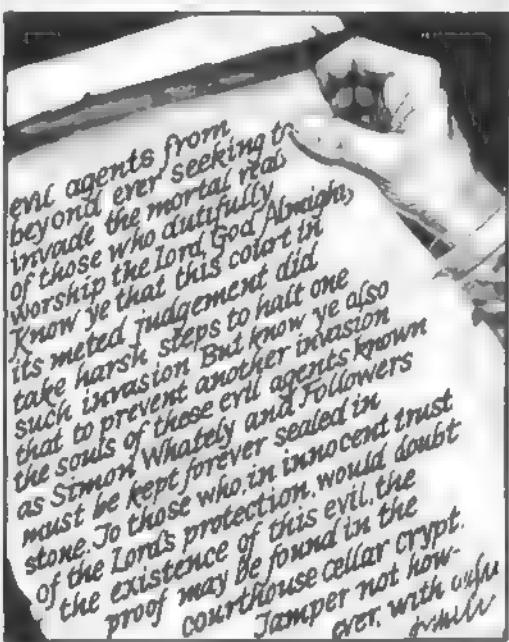
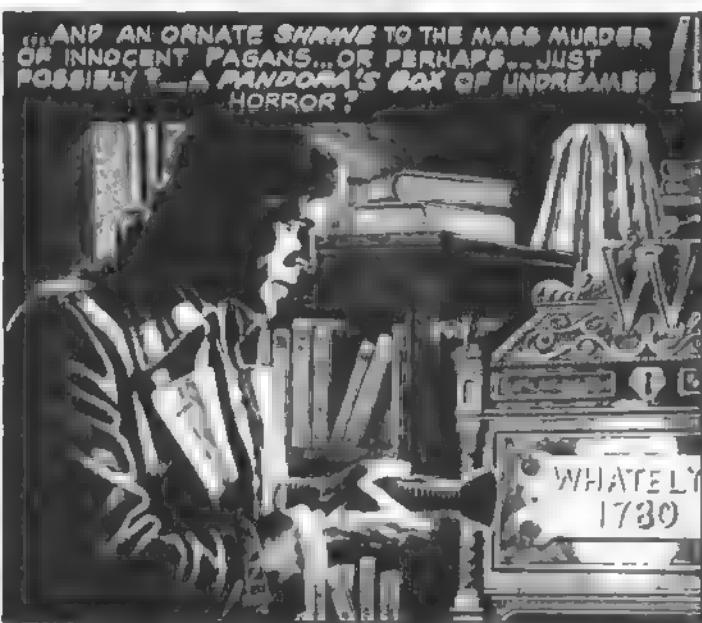
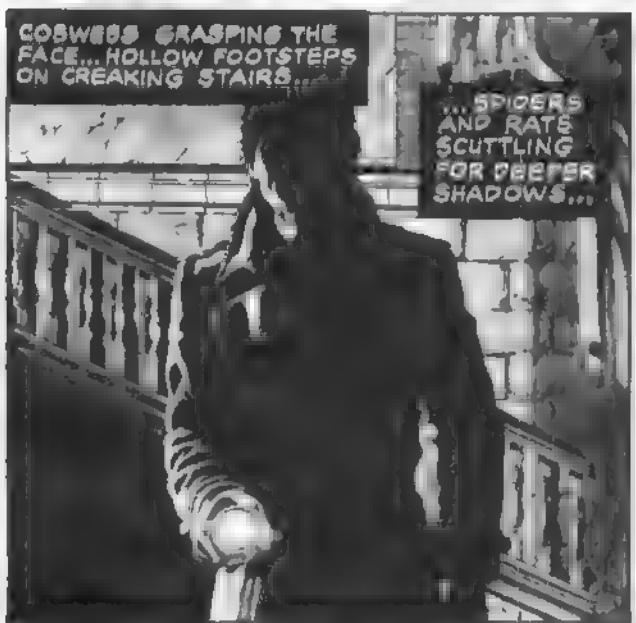
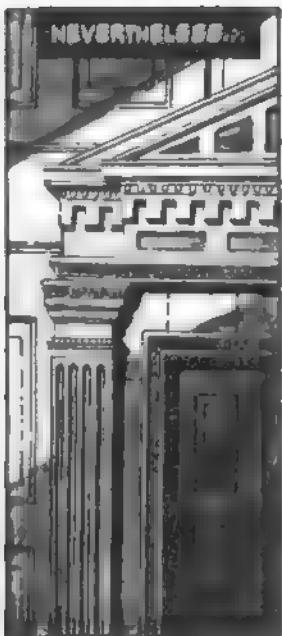
IT STARTED LAST WEEK WITH THE BRUTAL DEATH OF MELISSA STRIBLING.

THE NEWSPAPERS CALLED IT THE "DRUID SLAYING" BECAUSE OF THE RITUAL BLOOPLETING... AND ANNOUNCED IT WAS THE WORK OF A MANIAC.





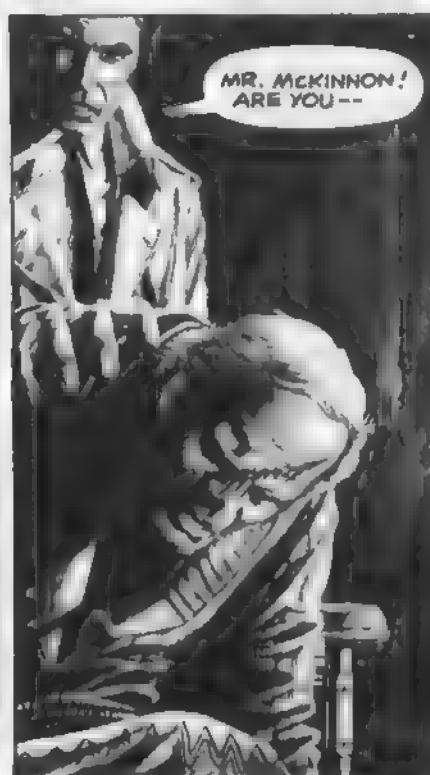




THERE MUST BE A RATIONAL EXPLANATION. MAYBE SPONTANEOUS COMBUSTION, THE PARCHMENT EXPOSED TO OXYGEN FOR THE FIRST TIME IN 200 YEARS--OR EVEN THE HEAT OF THE FLASHLIGHT! OR...BUT WHATEVER THE EXPLANATION...



THEN, EVEN AS HE WAS BREAKING INTO THE LIBRARY WAS SOMEONE BREAKING INTO THE HOUSE...



# 1979 WARREN AWARDS TIME IS HERE...

Every year Warren Publishing presents Awards for extraordinary achievement within the pages of its magazines. Former winners include Frank Frazetta, Rich Corben, Archie Goodwin, John Severin, Ber-

nl Wrightson and other notables.

In the past, the winners were chosen by the Warren staff, who carefully studied the previous year's issues of CREEPY, EERIE and VAMPIRELLA before making any de-

cision. This meant reviewing as many as thirty covers and over 150 stories, a difficult task at best, in our efforts to make fair and unbiased choices.

Now we invite you to...

# PICK THE WINNERS!

Fill out the ballot below as indicated... or copy the information below on a separate sheet of paper...

The work under consideration appears in CREEPY #106 through #115; EERIE #100 through #109 and VAMPIRELLA #77 through #85. Awards will be given in eight separate categories:

## BEST SCRIPT

What is the best story you've read all year? The one that gave you the greatest thrills... and chills? Ignore the art and concentrate on plot, dialogue, character development. Then decide!

BEST SCRIPT

## BEST WRITER

Which writer consistently brings you the kind of stories you want to read? The ones you look forward to... and remember. This would probably be your favorite writer... and his name belongs on your ballot as Best Writer for '79!

BEST WRITER

## BEST ART IN A STORY

Ours is a very special art form, whose object is to tell a story. If it does so successfully, it's good comic art. If it includes brilliant graphics, superb rendering and exceptional style, it can be great! What art, in your opinion, was Best in '79?

BEST ART IN A STORY

## BEST ARTIST

Comics is a visual medium. The best artists can meld the words and pictures into an exciting, vibrant whole that is greater than either art or script alone. Who, here at Warren, does this best... for YOU?

BEST COMICS ARTIST

## BEST COVER

Cover art presents a different problem. It requires, not continuity, but impact! It must be vivid enough to attract your attention yet artistic and detailed enough to withstand a close inspection. What cover did this best in '79?

BEST COVER ART

## BEST COVER ARTIST

During the past year our covers have featured a variety of new artists and some old ones as well. But three covers is the most any single artist has contributed during '79, many have done only one. This makes it difficult to decide who is consistently the best. None-the-less, we ask you to try. Who is the Best for '79?

BEST COVER ARTIST

## EERIE READERS AWARD FOR BEST SERIES

As you know, EERIE features series The Rook has gone on to become its own magazine, which shows how far a series can go! What other series completed during 1979 has been best in terms of art, story, overall excitement? You decide!

EERIE READERS AWARD FOR BEST SERIES

## SPECIAL AWARD

You may feel that a writer or artist who fits none of the above categories, still deserves a special award for excellence. Whatever your reasons, let us know who... and why.

SPECIAL RECOGNITION AWARD

When you've filled out the ballot mail it to:

### WARREN AWARDS

Warren Publishing Company  
145 East 32nd Street  
New York, New York 10016

Ballots must arrive at the Warren Office no later than January 25, 1980. Additional comments can be included on separate sheets of paper and will be appreciated. The results of this balloting will be tallied and the 1979 Warren Awards will be presented in CREEPY #118, VAMPIRELLA #87 and EERIE #111.

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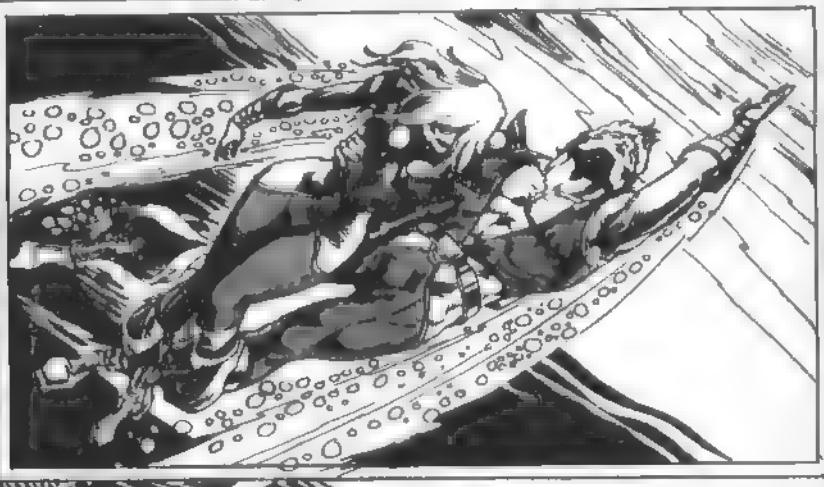
MONICA!

SINCE ABDUCTING MONICA, PETER HAS ALTERNATELY FOUGHT WITH HER AND RESCUED HER TILL A BOND ALMOST A FRIENDSHIP HAS FORMED BETWEEN THEM. NOW AS THE ICY WATERS COVER HER, PETER ONCE AGAIN RUSHES TO SAVE HER

MEANWHILE, TYLER HAS SNATCHED RUTH, PETER'S WIFE FROM THE JAWS OF A RAVENOUS SPIDER, ONLY TO FIND THAT THE EXPERIENCE HAS LEFT HER MENTALLY SHAKEN. TYLER, WHO FORCED HER TO ACCOMPANY HIM IN HIS SEARCH FOR THE KIDNAPPER, IS NOW MORE EAGER THAN EVER TO KILL PETER AND REGAIN HIS LOST MISTRESS.

THOUGH MERE MILES SEPARATE THE COUPLES, IT MIGHT AS WELL BE HALF A PLANET WHEN THEY CONTAIN THE MONSTROUS INSECTS AND LIMITLESS WASTES KNOWN AS...

# BEYOND

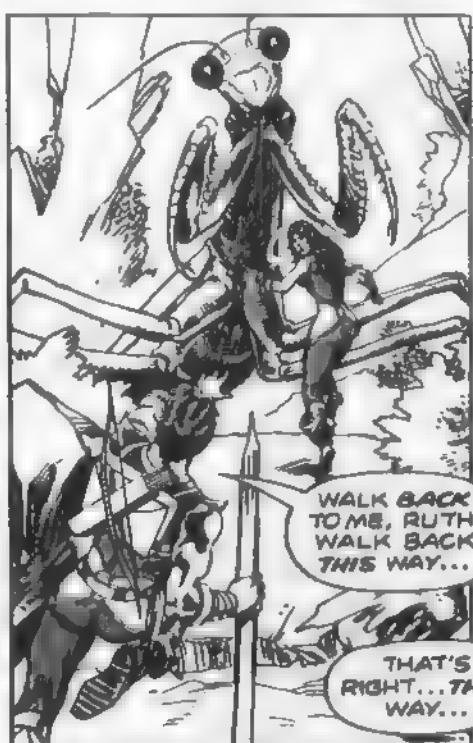


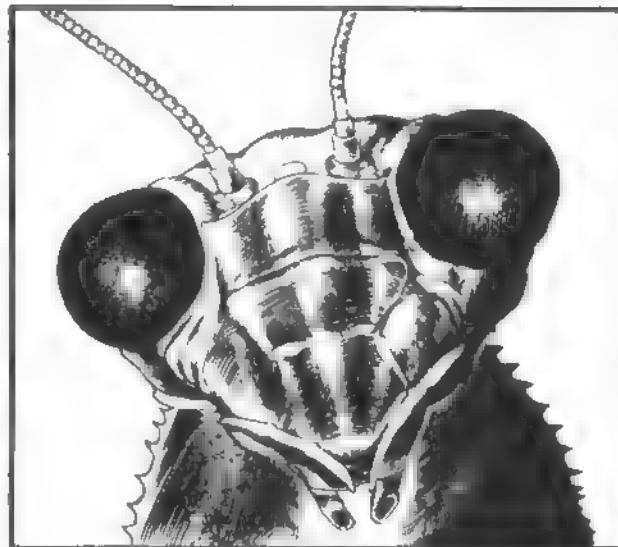


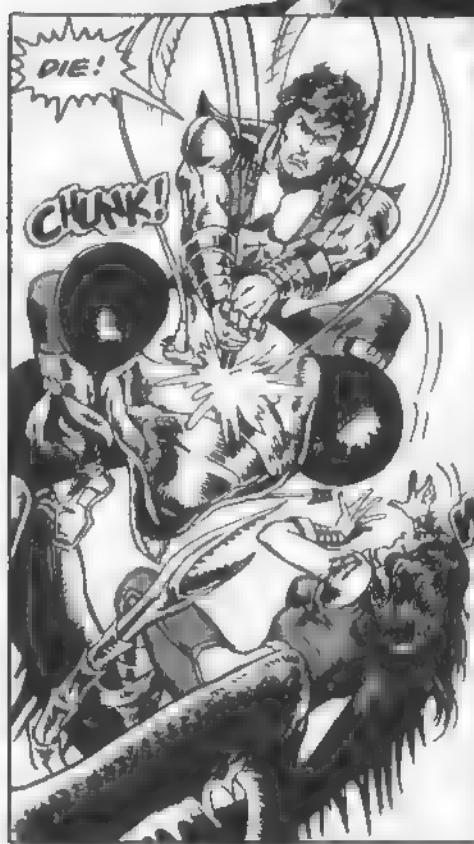








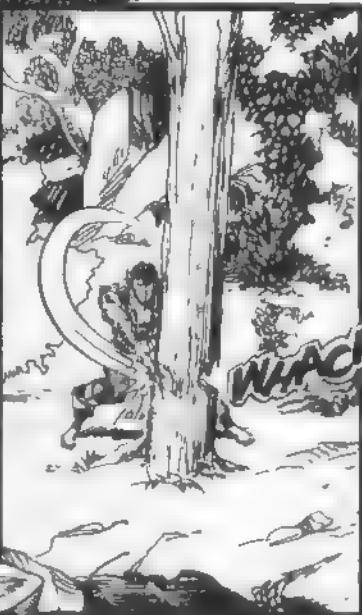






I SEE  
THEM. THEY'RE  
ABOUT TWO MILES  
OFF, HEADING  
THIS WAY.





# THE COMIC BOOKS

by Joe Brancatelli

## SOME THOUGHTS ON WHAT HAS GONE BEFORE

As we stand at the metaphorical front door of the 1980s, I must admit I have come to terms with some of the events which have transpired during the 1970s.

I mean, I accept the fact that I'm 26 years old—even though I was only 17 as recently as last week. I can also accept that I have a rampaging bald spot—even though I had hair as dense as a forest just the other day. And I can even grudgingly deal with the fact that I am a card-carrying dues-paying member of "The Establishment." I even think I like some of the fringe benefits membership offers.

But I may never be able to accept the fact that, at 26, I've been a member of "organized" comic fandom for 13 years. That's exactly half my lifetime, friends. And that, I must tell you, is damn spooky.

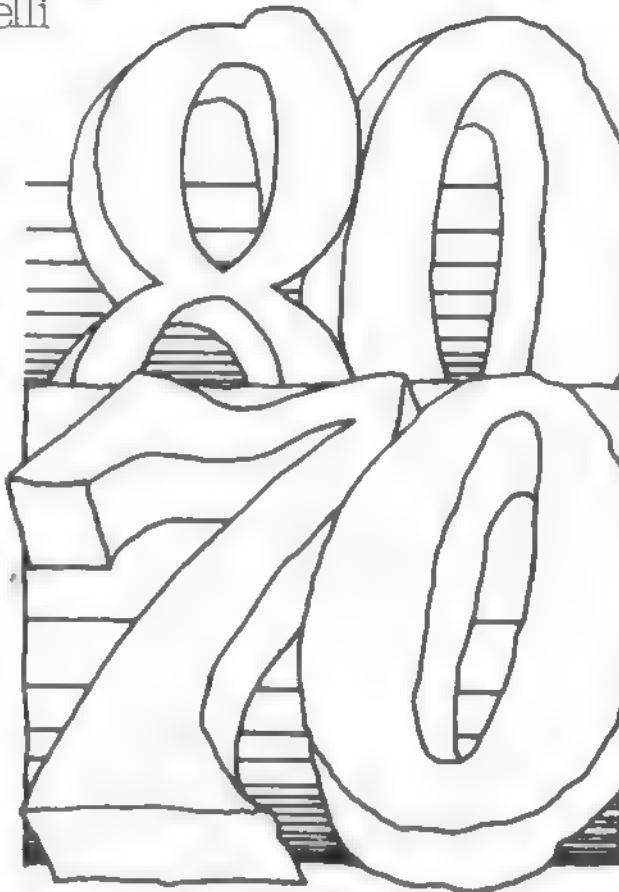
Being around half a lifetime in a fandom that is only 18 years old itself has many more disadvantages than advantages. Better you shouldn't know the venality, the banality and all the plain stupidity I've seen across these past 13 years. But being around 13 years in a movement that's still in its own teens does have one tangible advantage.

I got me some historical perspective. And in the fly-by-night world of the comic books, historical perspective is worth more than anything I can think of. Allow me to share some of my hard-won insights with you.

## SPECULATORS ARE STEALING OUR HERITAGE

I understand and reluctantly accept comic-book collecting as a "business." This is capitalism at work and it was only a matter of time before fans and collector/dealers were replaced with collectibles specialists and profit-motivated speculators.

But I can't abide the fact that these speculators are literally stealing our heritage. Unlike any other art form or communications medium, there is no public repository for comic books



and comic-book history. The history and culture of comic books lay with the original comics themselves. And as the speculators price even recent comic books out of the reach of the general public, they steal our history. Young fans can't see what has gone before. Journalists and historians are robbed of the grist for their analysis. And the history of comics, so rich and so reflective of America itself, gets locked away in some vault somewhere.

## REWRITING COMICS HISTORY

Stan Lee has been positioning himself in the public consciousness as the living embodiment of the Marvel spirit for so long now he's actually managed to make people believe in his megalomaniacal view of history.

The fact of the matter is that Lee had a lot less to do with the vaunted "Marvel Philosophy" and the revolutionary Marvel approach to comic books than either Jack Kirby or Steve Ditko. It was Kirby who created world-famous epics in *Fantastic Four* and it was Kirby who

spun morality tales in *Captain America*. It was Ditko who made *Spider-Man* the "everyman" comic book and it was Ditko who created the unmatched fantasy in *Dr. Strange*.

But Lee has been claiming credit for everything for so long that he now gets all the glory and all the historical recognition. Kirby and Ditko get none of that and that, my friends, is a crime against creativity.

## ROY THOMAS, PROFESSIONAL

Fandom has turned out dozens of professional comic-book artists and writers during the last two decades. Roy Thomas was the first and he's still the best fan-turned-pro around. He knows how to write a comic-book story. None of the fans who have followed in his footsteps can really make the same claim.

## WE NEED FANNISH LEADERSHIP

In the 18-year history of comic fandom, there have been dozens of unsuccessful attempts to create a national society of comic-art

fans and collectors. We need such an organization now more than ever. Fandom, torn between the commercial instincts of the speculators and the artistic interests of the long-time fans, is floundering badly. It needs leadership desperately. The people who have rushed to fill the gap themselves are all unacceptable, most of them having a vested interest to pursue.

What fandom needs is a strong, viable organization devoted to furthering the collecting, cataloguing and analysis of the comic-art form. And we need the society now, while fans still interested in those goals can effectively combat the economic tomfoolery of the speculators.

## OUR CREATORS ARE DYING

We lost so many great comic minds in the 1970s: Otto Binder, Basil Wolverton, Charles Bird and too many others. The Eighties, unfortunately, will be cruel, too. Many of the men who participated in the founding of the comic-book industry 45 years ago are well into their seventies and eighties. Many are desperately ill.

Worse still, most of these creators have been ignored and cast aside by fans more interested in the umpteenth Paul Levitz interview than the lore and history of comic books' first days. Barring some massive redirection of fan effort, most of these worthy people will die unheralded, unrecognized and unmourned.

## AS I WAS SAYING DEPARTMENT

On the off chance you may have actually been entertained by the musings of this balding old fan, might I suggest you procure a copy of "Half a Lifetime," the story from which this column is adapted. "Half a Lifetime," in all its unabridged senility, appears in *INSTANT GRATIFICATION* #2, a worthy fanzine published by Marilyn Bethke, a bright new comic critic. You may inquire about the magazine by writing Marilyn at P.O. Box 666, Somerville, New Jersey 08876.

NO THIS WAS AN INVASION FROM WITHIN... A SURPRISE INSURRECTION BY THE LEGIONS OF COMPUTERIZED ROBOTS THAT HAD FAITHFULLY SERVED THEIR HUMAN CREATORS FOR CENTURIES!

THINK OF A PLANET... NOT UNLIKE EARTH MIGHT BE AFTER SEVERAL MORE CENTURIES OF ADVANCING TECHNOLOGY...

A PLANET DESIGNED BY A RUTHLESS INVASION FORCE THAT POSED A DEADLY THREAT TO A TOTALLY UNPREPARED HUMAN RACE!

BUT THERE WAS NO INVASION FORCE FROM THE STARS...



BUT NO LONGER! ONCE THE COMPUTER REVOLT HAD TAKEN PLACE...

## RACE OF THE DAMNED



LIFE FOR THIS HUMAN RACE  
HAD BECOME INTOLERABLE,  
LEFT WITH NO ALTERNATIVE, THE  
HUMANS WERE FORCED TO  
ABANDON THEIR HOME

BUT IN SPITE OF THEIR VASTLY SUPERIOR COMPUTERIZED INTELLIGENCE, THE ROBOT RACE HAS BEEN IMPRINTED WITH MANY OF THE CHARACTERISTICS OF THEIR MORTAL CREATORS...

TAKING TO THE STARS IN A MASSIVE FLEET OF SPACE SHIPS,

STRANGELY ENOUGH, THE MOST PROMINENT BEING A PASSION FOR SPORT... FOR GAMES... PLAYING... FOR GAMBLING FOR OUTRAGEOUSLY HIGH STAKES!

THUS IT WAS THIS PENDANT FOR SPORT THAT PROMPTED THE REIGNING ROBOTS TO PERIODICALLY OFFER THE HUMANS A CHANCE TO RECLAIM THEIR FORGOTTEN PLANET...

THE HUMAN INTERPLANETARY RACE - NINE STAR-HOPPERS PILOTED BY NINE DETERMINED HUMAN BEINGS...

WILL AGAINST ONE CHAMPIONSHIP PILOTED BY A COMPUTERIZED ROBOT!

SHOULD EVEN GIVE HUMAN PILOT SUCCESS IN SURVIVING THE TREACHEROUS SPACE-RUN AND RETURN TO THE FINISH-LINE BEFORE THE ROBOT SHIP.

THE RULES STIPULATE THE ROBOTS MUST LEAVE THE PLANET AND RETURN IT TO ITS RIGHTFUL OWNERS.

WITH THE FATE OF AN ENTIRE WORLD HANGING IN THE BALANCE, THE STAKES COULDN'T BE HIGHER... AND THE ROBOTS COULDN'T BE MORE WILLING... AND MAYBE THE WINNER TAKE ALL!

"WELL, BOY, NOW THAT WE'RE NEAR THE MID-POINT OF THIS DRUMLING RACE, IT'S QUITE POSSIBLE OUR CONTESTANTS MIGHT BE FEELING THE EFFECTS OF STRESS AND FATIGUE!"

"TO BE SURE, NOW, AT THIS POINT, OUT OF THE HUMAN'S ORIGINAL 100 STAR-HOPPERS UP AGAINST OUR OWN 100, ONLY TWO ARE STILL IN THE RUNNING!"

"AND THERE COULD BE ONLY ONE OF THEM SOON, APPARENTLY THE HUMAN PILOT TAKING EX-9 IS EITHER TOO EXHAUSTED OR TOO DESPERATE TO TAKE HEED OF THE DYING COMET CROSSING THE RACE TRAJECTORY!"

"EX-9 APPEARS TO BE VEERING TO AVOID IT... BUT THE HUMAN IS CUTTING IT PRETTY CLOSE, NOT A VERY WISE COURSE OF ACTION... CONSIDERING THE POWERFUL GRAVITATIONAL FIELD SUCH A MASS WOULD GENERATE!"

"NOTE HOW EX-9 WAS ABLE TO MATHEMATICALLY COMPUTE PRECISELY HOW MANY ENDS OF TWINE WOULD BE REQUIRED TO CARRY HIS CRAFT SAFELY OUT OF THE DANGER ZONE!"

"BUT ALAS..."

"...IT IS A BIT LATE FOR THE STAR-HOPPER TO LEARN FROM EX-9'S EXAMPLE!"

"THE STRIATED HEAVENLY BODY DIRECTLY AHEAD IS NO SURPRISE TO THE SPECTATORS OF PREVIOUS RACES, NOV!"

"MANOKRA... THE FINAL PLANET AND OBSTACLE THAT LIES BETWEEN OUR TWO FINALISTS AND THE FINISH LINE!"

"IF OUR VIEWERS LOOK CLOSELY THEY'LL BE ABLE TO SEE THAT THE LAST REMAINING STAR-HOPPER HAS CAUGHT UP WITH EX-9! THEY'RE SWEEPING IN OVER MANOKRA'S HORIZON..."

"...ON A DIRECT COURSE FOR ONE OF THE MOST BRAINTAKING NATURAL WONDERS IN THIS SECTOR OF THE GALAXY... THE SCINTILLA TRENCH!"

"AND WHAT AN AWE-INSPIRING WONDER IT IS, KRAY!"

"SHOULD EITHER CONTESTANTS FAIL TO COME IN CONTACT WITH EVEN ONE SPARK OF THE SELF-SUSTAINING FLOW OF ION FLAME ABOVE, INSTANT INCINERATION WOULD BE THE RESULT!"

"BUT DON'T ANY OF YOU ALLOW YOURSELVES TO BE LULLED BY ITS DECEPTIVE BEAUTY. IN REALITY, THE SCINTILLA TRENCH IS AN UNMERCIFUL GAUNTLET OF DEATH."

"NEVERLESS, NOT ONE BUT TWO VESSELS ARE ON THE HORRIDIUS DOOM TO ALL WHO DARE TO PASS THROUGH ITS MAW!"

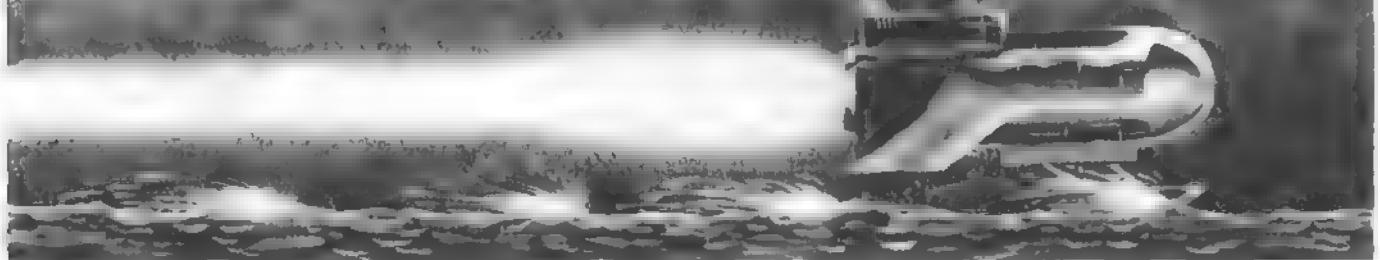
"...AND SHOULD ONE OF THE VESSELS BE UNFORTUNATE ENOUGH TO PENETRATE THE DEPTHS OF THE SURGING EMPTINESS BELOW, ITS ULTRA-CAUSTIC ACIDS WILL BRING ABOUT INSTANT DISINTEGRATION!"

"BUT WHAT'S THIS? OUR IN-BOARD CAMERAS REVEAL THE ROBOT AT THE HELM OF EX-9 SEEKS MORE THAN THE MOST OF THIS TREACHEROUS HOMESTRETCH!"

"...SEE WHAT YOU MEAN, NOV? HE'S LOWERING AN EMERGENCY FONTOON--IT'S EXO-SKIN UNDOUBTEDLY REINFORCED TO WITHSTAND THE TERRIBLE PUNISHMENT OF THE ACID WATERS BELOW!"

"AND JUST IN TIME, TOO! IT'S OBVIOUS THE STAR-HOPPER PILOT WAS ANGIN TO FORCE EX-9 DOWNWARD INTO A RAGING PLUNGE BELOW THE SURFACE, A MOST UNSPORTSMANLIKE PLOY. WOULDN'T YOU SAY?"

"DESPICABLE IS MORE LIKE IT, BUT OUR ROBOT-BROTHER HAS DULY NOTED THE INDISCRETION..."



"...AND THE COMMENTATORS SUGAR THAT HE IS AN INTELLIGENT COMPUTER!"



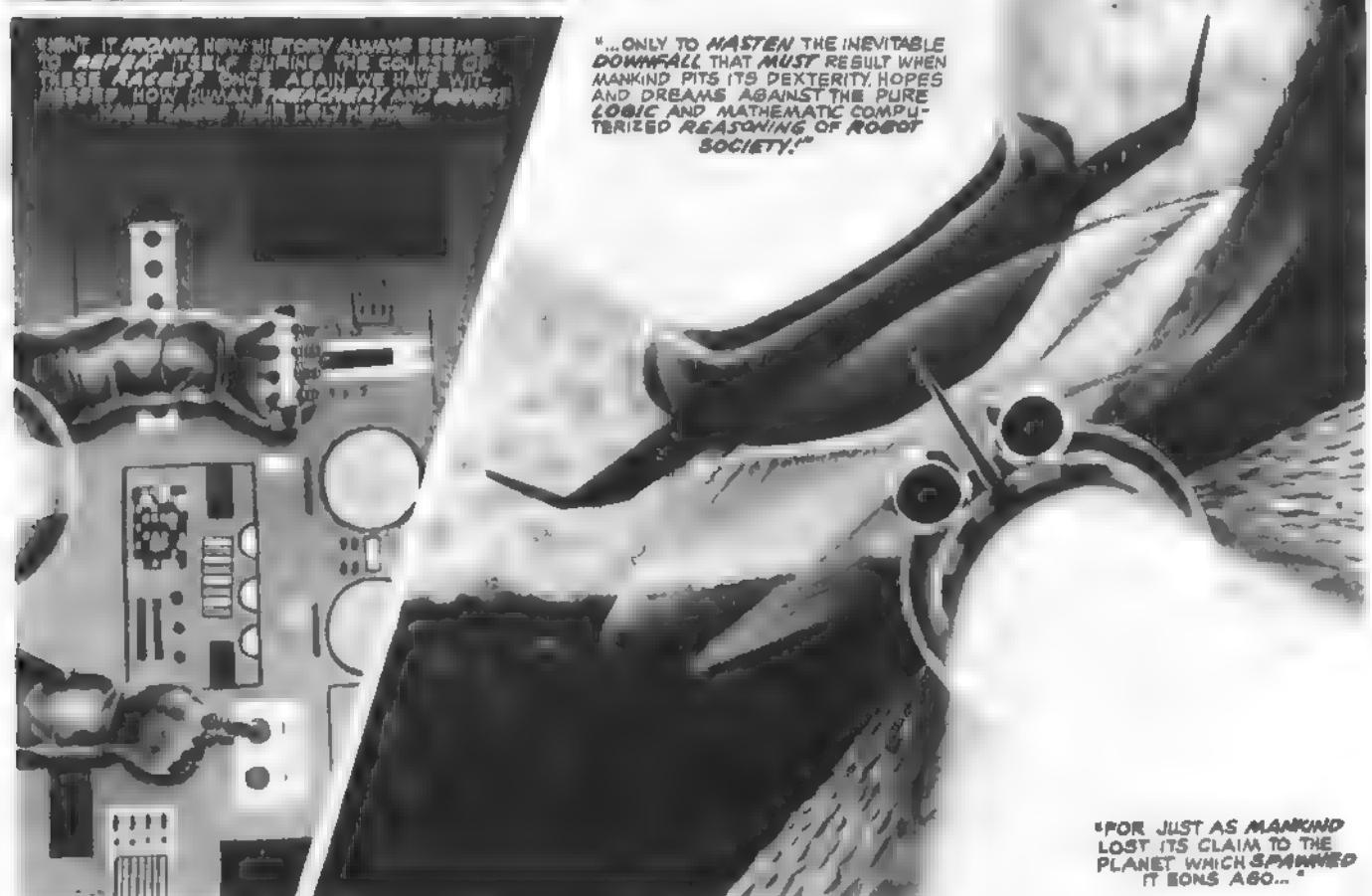
"WHAT IT MONG, HOW HISTORY ALWAYS BEHES TO REPEAT ITSELF DURING THE COURSE OF THESE FAMOUS! ONCE AGAIN WE HAVE WITNESSED HOW HUMAN INCOMPETENCY AND MORALITY HAVE RAISED THEIR HOLO HEADS!"

"SEE HOW HE USES HIS MONITOR TO TUNE IN THE FACE OF HIS UNSCRUPULOUS HUMAN OPPONENT!"

"JUDGING BY THE LOOK OF DESPAIR WEIGHING UPON HIS VIGAGE... PERHAPS THE HUMAN CAN SENSE WHAT IS IN STORE!"



"...ONLY TO HASTEN THE INEVITABLE DOWNFALL THAT MUST RESULT WHEN MANKIND PITS ITS DEXTERITY, HOPES AND DREAMS AGAINST THE PURE LOGIC AND MATHEMATIC COMPUTERIZED REASONING OF ROBOT SOCIETY!"



"FOR JUST AS MANKIND LOST ITS CLAIM TO THE PLANET WHICH SPANNED IT BONS AGO..."

"SO MUST THEY LOSE THIS RACE/FOR IS THERE  
HAS EVER ANY DOUBT ABOUT THE OUTCOME  
IN THIS COMPETITION?"



"...IT WAS ONLY ABOUT HOW LONG THE HUMANS WOULD PERSEVERE THIS TIME -- BEFORE THEIR PILOTS WOULD ONCE AGAIN PROVE THE INEVITABLE INFERIORITY OF THEIR SPECIES."



WHAT DO YOU SUPPOSE OUR CHALLENGERS  
WILL SAY TO OUR BUSINESS SUPER-  
IORITY AND THEIR ETERNAL DEFEAT?



"SO BE IT! EX-9 SHALL BE READY,  
AND WAITING FOR THEM AS ALWAYS!  
AND WE SHALL ONCE AGAIN EMERGE  
TRIUMPHANT AS ALWAYS!"

"CAN TRAIT OVERRODE OUR CIRCUITRY,  
WITH A DOMINANCE THAT SUPERSEDED  
ALL ELSE..."

"...BUT WHEN THE ANCESTORS OF THESE HUMAN BEINGS THEY CREATED BECOME  
TAMING THE COMPUTERIZED MINDS WITH THEIR OWN PSYCHOLOGICAL POWER..."

"AN OBSESSIVE DESIRE  
TO WIN, NO MATTER  
WHAT THE COST..."

"EVEN WITH MEANS  
HUMMING WITHOUT  
PURPOSE..."

"OUR CREATORS CAN  
NOT FORGIVE HUMANS  
ON US... FOR ARE WE NOT  
MERELY ULTIMATE EXTEN-  
SIONS OF THE MUSIVES?"

"A FITTING ETERNAL  
PENANCE DON'T YOU  
THINK--FOR A RACE  
OF THE DAMNED?"

"END."

I AWAKE STANDING.

A HOT WIND IS BLOWING  
SALT SPRAY IN MY FACE.

THE SPRAY  
IS WARM...

...LIKE BLOOD.

WHO AM I? WHERE  
AM I? WHY AM I  
BLEEDING FROM A DOZEN  
WOUNDS? WHY DO I  
FEEL NO PAIN?

WHY IS MY SWORD A-  
DRIP TO THE HILT WITH  
GORE? WHY IS THE  
BLADE NOTCHED LIKE  
A SAW?

EEEEEEEAAARRRR

I WALK THROUGH  
AN ILLUSION OF  
BLOOD... FEET  
SLIPPING IN THE  
WARM WET...

I AM STRIPPED OF FEELING, SENSIBILITY,  
EMOTION AND MEMORY -- ALL I HAVE  
IS MY PURPOSE -- AND MY PURPOSE  
IS TO KILL!

THE AIR IS THICK WITH THE  
SCREAMS OF THE DYING --  
BUT I STAND ON A PLANE  
OF NOTHINGNESS -- LIKE A  
LONE FLY ON AN ENDLESS  
SHEET OF UNMARKED  
PAPER...

IT COMES BACK TO ME NOW..!  
I HAVE PASSED THROUGH THE  
BERSERKER STAGE OF A  
ZEN TRANCE... I AM NOW  
IN A --

# FUGUE STATE

ABRUPTLY, THE SCREAMS  
CEASE.

EMPTINESS ENVELOPES ME.

NOTHING ABOVE ME.



NOTHING BELOW ME.

A FIRE BURNS IN ME DEEP SLOW, LIKE A POTTER'S KILN FEVER? ANGER? MADNESS?



A FRAGMENT OF  
MEMORY FLUTTERS  
BY. MOTHLIKE.

THE AUDIENCE  
CHAMBER OF LORD  
TODA. A PROMISE  
OF SAFE PASSAGE  
TO THE CASTLE OF  
THE GREAT LORD...

MY CHARGE THE  
BLIND PRINCESS  
YUKI...

A VAGUE  
FEELING OF  
UNEASE.

THE VISION VANISHES--  
I AM ALONE AGAIN.



WHERE IS THE PRINCESS?  
WAS I BETRAYED?  
A MAN WOULD ASK THESE QUESTIONS.  
BUT I AM NO LONGER A MAN--  
I AM A WRAITH THAT SLAYS MEN...  
I OPEN MY DEFENSE.  
I ASSUME THE POSITION  
OF THE "ROCK THAT WAITS."

THERE ARE WALLS  
AROUND ME THAT I  
CANNOT SEE...

ARMED MEN  
MOVE BEHIND  
THE WALLS...

THEIR BREATHING  
CHANGES. THEY  
TENSE TO STRIKE!



I ASSUME THE  
IRON HORSE  
STANCE.

THEY ATTACK  
SIMULTANEOUSLY  
FROM THE SIX  
QUARTERS.



A FLASH OF MEMORY--  
FLEETING AS DESIRE ...

...BETRAYAL.

SWORDS FLASH!

THE MOMENT PASSES.



THOUGHT BECOMES ACTION. ACTION BECOMES THOUGHT.

IF ACTION IS THE RESULT OF THOUGHT, CAN ACTION THEN ATTAIN THE SPEED OF THOUGHT?



IN THE MIDST OF A BLINK... A REMEMBRANCE.

LORD TODA'S FAT HAND TUGGING AT YUKI'S ARM.

A CIRCLE OF STEEL HOLDING ME IMMOBILE... LIKE A ROCK.

THE PAST MERGES WITH THE PRESENT AND PLUNGES INTO THE FUTURE--

--LIKE COLD STEEL PLUNGING INTO HOT FLESH!





IN ZEN CULTURE,  
KILLING IS  
REMEMBERED WITH  
EVERY INHALATION,  
FORGOTTEN WITH  
EVERY EXHALATION.

WHERE IS YUKI?  
I REMEMBER THE  
GLEAMING SWORDS  
OF TODA'S RETAINERS...

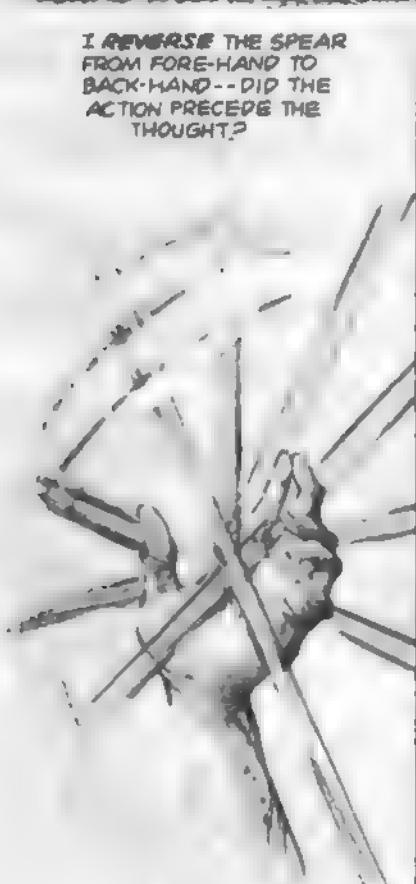


--I HAVE ERASED  
THEIR DEATHS  
FROM MY PLANE OF  
AWARENESS.

I REVERSE THE SPEAR  
FROM FORE-HAND TO  
BACK-HAND -- DID THE  
ACTION PRECEDE THE  
THOUGHT?

EVEN AS THE SPEAR  
BITES DEEP BEHIND  
ME, THE SWORD IS  
SPINNING --

--LIKE THE WHEEL  
OF KARMA...



...AND LIKE THE  
WHEEL OF KARMA,  
THE END OF THE  
SPIN SPELLS  
DEATH.



THE SIXTH ASSAULTANT'S  
SOUL FEELS THE FIRST  
HOT BLAST OF HELL--

--AS THE BODY OF  
THE FIRST HITS  
THE FLOOR.



ONCE AGAIN I STAND  
ALONE. THE DEAD  
ARE NO THREAT--  
THEY CEASE TO  
HAVE SUBSTANCE.



YUKI IS NEAR NOW.  
I CAN SENSE HER  
PRESENCE--NEAR...  
BUT HIDDEN.

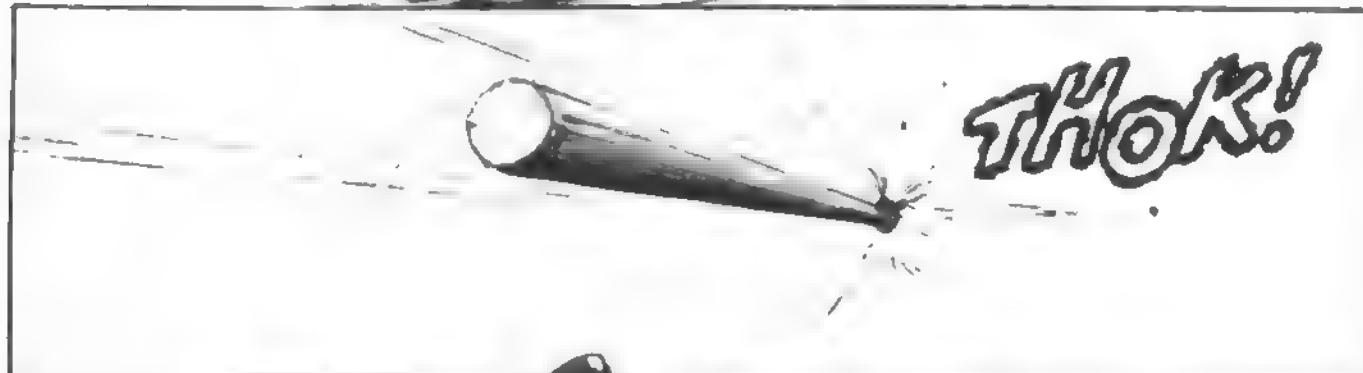
SHE IS NOT ALONE.



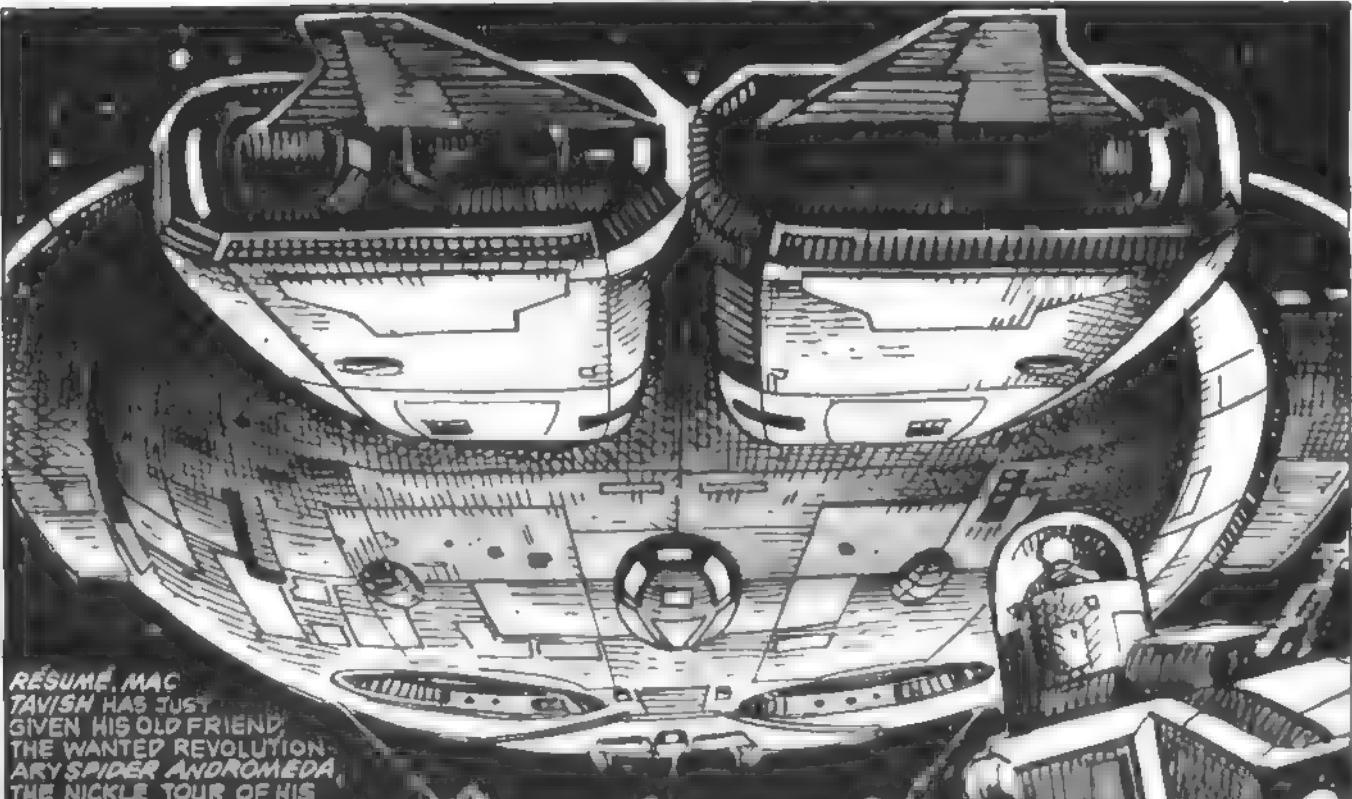
THE EYE BLINKS, THE  
HEART BEATS... I  
REMEMBER...



THE EYE BLINKS.







RESUME. MAC TAVISH HAS JUST GIVEN HIS OLD FRIEND THE WANTED REVOLUTIONARY SPIDER ANDROMEDA THE NICKLE TOUR OF HIS SHIP, THE SUNFISHER, VIA ILLUSION CREATED BY THE SERVICING MACHINE DA LIZER.

MEANWHILE, THE REAL SUNFISHER, PARKED IN ORBIT ABOVE THE SLEEPY LITTLE PLANET, RARA AVIS, IS BEING IMPOUNDED BY THE ZODIAC MARINES AT THE ORDER OF GORGO THE MAN, RARA'S NEWLY-ELECTED HIGH GOVERNOR.

GORGO, A PUPPET OF THE EARTH-BASED RAINBOW MINING CORPORATION, IS DETERMINED TO STOP SPIDER'S REVOLUTION--WHILE SPIDER IS DESPERATE TO STOP RAINBOW MINING FROM DESTROYING THE PLANET IN ITS SEARCH FOR THE RARE IMMORTALITY DRUG, POLYPRISMITE.

SPIDER HAS BEEN FIGHTING A VALLIANT THOUGH LOOSING BATTLE AT THE HEAD OF HIS STEEL GANG, THE ROBOT REVOLUTIONARIES HE CONSTRUCTED SINCE THE RARA NATIVES ARE, BY NATURE TOO SLUGGISH AND TOO APATHETIC TO FIGHT THEIR OWN BATTLES. HE HOPEZ THAT MAC WOULD JOIN HIM AND HELP MAKE THE REVOLUTION A SUCCESS.

RELUCTANT TO HELP SPIDER FIGHT A REVOLUTION HE CAN'T WIN, MAC HAS REMAINED ON RARA AVIS TO FIGHT AN EQUALLY HOPELESS BATTLE--TO CONVINCE THE SERVICING MACHINE DA LIZER, TO BECOME HIS BRIDE.

THERE ARE NO VICTORIES, AFTER ALL.

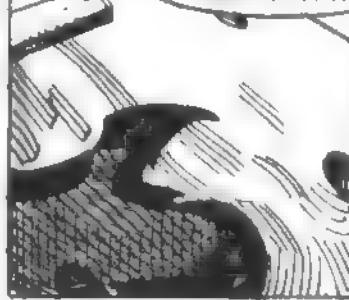
# mac tavish

the  
END of  
the STEEL  
GANG

INSIDE IDA LIZA, IN A ROOM NO LARGER THAN A BROOM CLOSET, MAC AND SPIDER SHARE A DEEP-MIND PROJECTION...



LATER, OUTSIDE THE RARE BIRD SAUNA PARLOR, **SUNDOG**, SPIDER'S SECOND IN COMMAND AND LEADER OF SPIDER'S ROBOT REVOLUTIONARIES, REPORTS TO HIS MASTER...



THANKS, IMMORTALITY ISN'T FOR ME CENTURY AFTER CENTURY OF INCREDIBLE BOREDOM, WEARINESS, LONELINESS?

WHY I'D BE SO CRAZY AFTER A THOUSAND YEARS, THEY'D HAVE TO KEEP ME IN RUBBER SHEETS!



RAINBOW MINING COMPANY'S BOARDROOM IS LOCATED WITHIN THE SUPERSTRUCTURE KNOWN AS OASIS. HERE GORGO CONFERS WITH HIS AIDE AND THE ZODIAC COMMANDER...

PREPARATIONS ARE NOW COMPLETE FOR THE PARTY TO CELEBRATE YOUR POLITICAL VICTORY, HIGH GOVERNO GORGO!

WONDERFUL! WONDERFUL!

COMMANDER, I TRUST YOUR PEOPLE ARE PREPARED TO DEAL WITH ANY UNPLEASANTNESS SPIDER ANDROMEDA MIGHT HAVE PLANNED FOR US!

INDEED, SIR, WE ARE PREPARED FOR ANY EVENTUALITY.

BY THE WAY, CONGRATULATIONS ON YOUR ELECTION, HIGH GOVERNO GORGO.

THANK YOU, COMMANDER

MEANWHILE, AT STRONGHOLD, SPIDER'S SECRET HIDEOUT BENEATH THE DUNES...

HE WON'T GET AWAY WITH IT! DO YOU KNOW WHAT I HAD TO DO THROUGH TO GET THAT SHIP?

LISTEN, MAC. WE'RE GOING TO GET THE SUN-FISHER BACK FOR YOU... AND RIGHT AWAY BUT I'M GOING TO NEED YOUR HELP.

ONE MASSIVE ASSAULT ON GORGO AND THE BENEFACTORS! WIPE THEM OUT, ONCE AND FOR ALL! YOU'LL GET YOUR SHIP BACK AND MY FIGHT WILL BE OVER! WHAT DO YOU THINK?

BEFORE THIS WE COULD NEVER HAVE GOTTEN THEM ALL AT ONCE BUT IF SOMEONE AT THE PARTY PLANTED THIS TRACER ON GORGO, I COULD TARGET MY SHIP'S MISSLES TO STRIKE THAT ONE AREA!

HERE'S A FORGED INVITATION BE HOME BEFORE TWELVE.

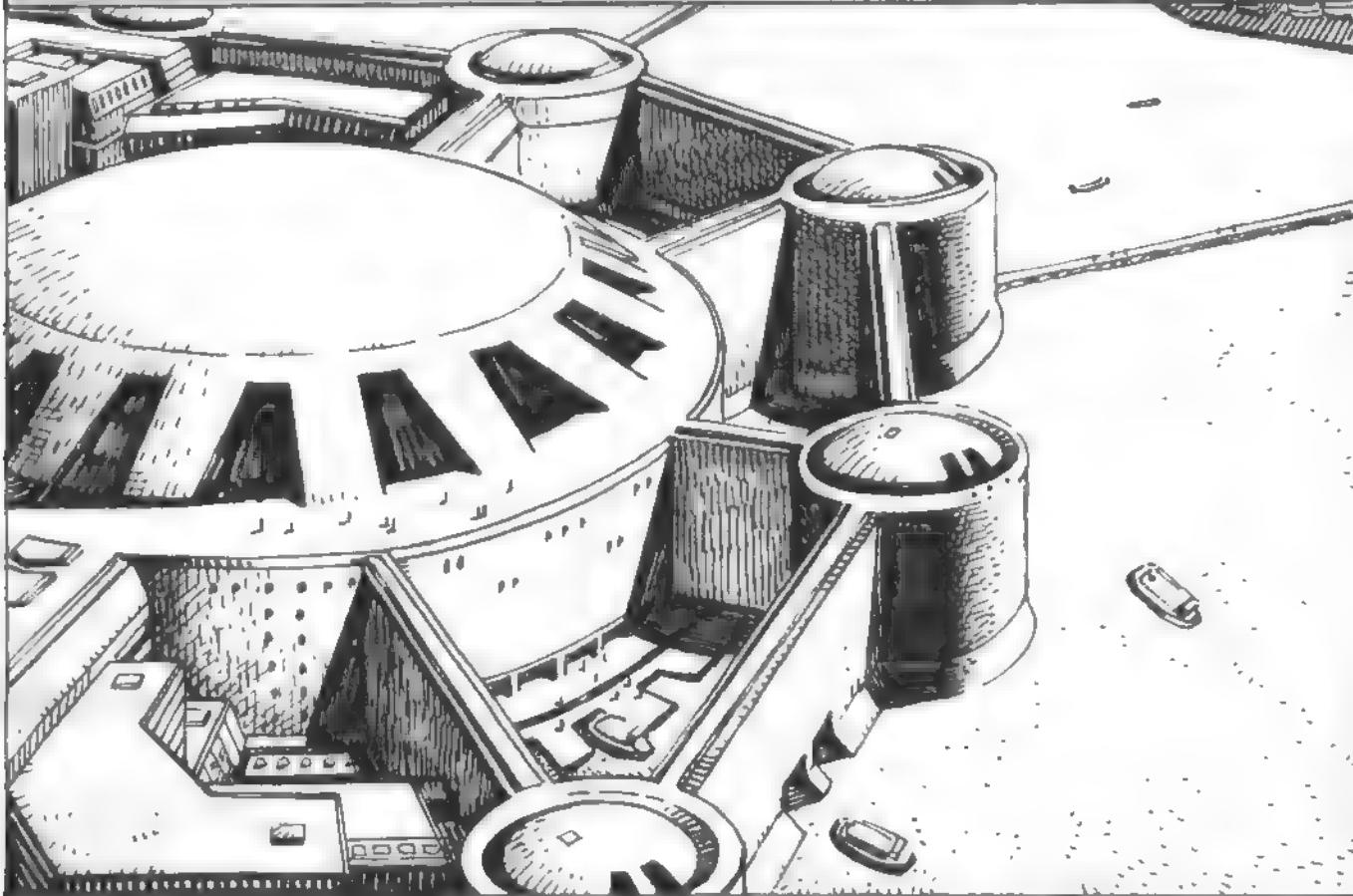
ATTACK GORGO ON HIS OWN TERRITORY? I THINK YOU'RE NUTS

NO I MEAN IT CONSIDER-- AN ALL-DAY VICTORY BASH WILL BE HELD FOR GORGO TOMORROW AT OASIS. ALL THE MEMBERS OF THE RAINBOW BOARD, INCLUDING GORGO, WILL BE THERE.

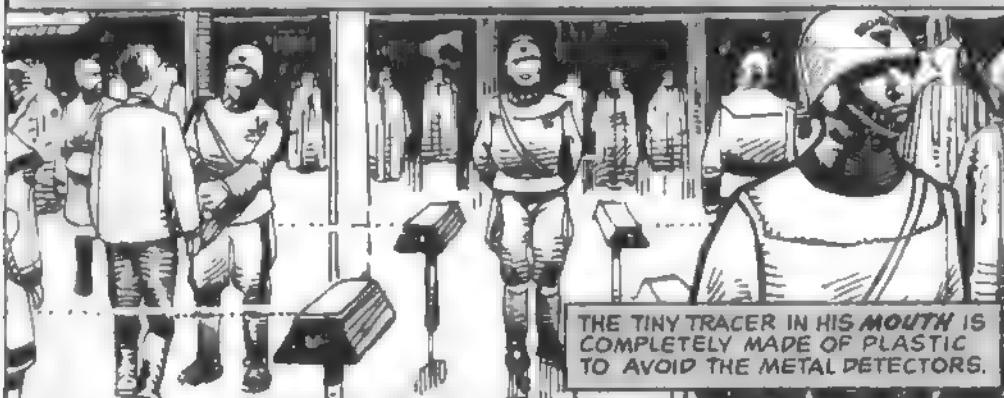
GORGO AND HIS HOODS WOULD BE DESTROYED IN ONE FELL SWOOP!

I WOULDN'T WANT YOU IN THAT ROOM WHEN THE FIREWORKS GO OFF!

THE NEXT DAY, AN ELABORATE FERRY BRINGS GUESTS ACROSS THE SHIMMERING RESERVOIR LAKE THAT SURROUNDS OASIS, THE MONSTER COMPLEX THAT HOUSES THE RAINBOW MINING HEADQUARTERS...



MAC IN FORMAL ATTIRE, IS HERDED WITH THE OTHER GUESTS PAST THE GUARDS WHO SEARCH HIM BEFORE ADMITTING HIM TO THE PARTY...

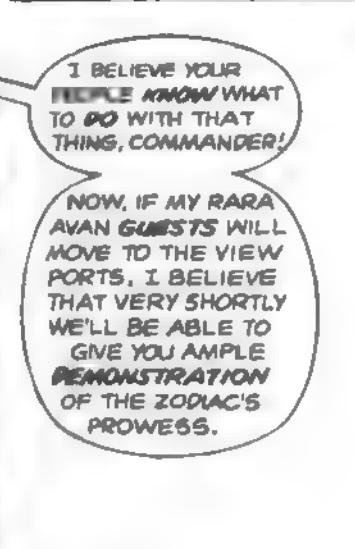
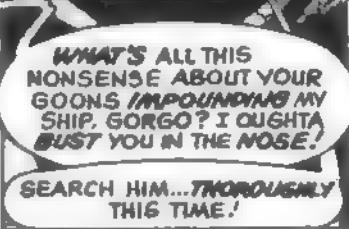


MEANWHILE AT STRONG-HOLD, SPIDER MAKES A DIFFERENT SORT OF SPEECH...

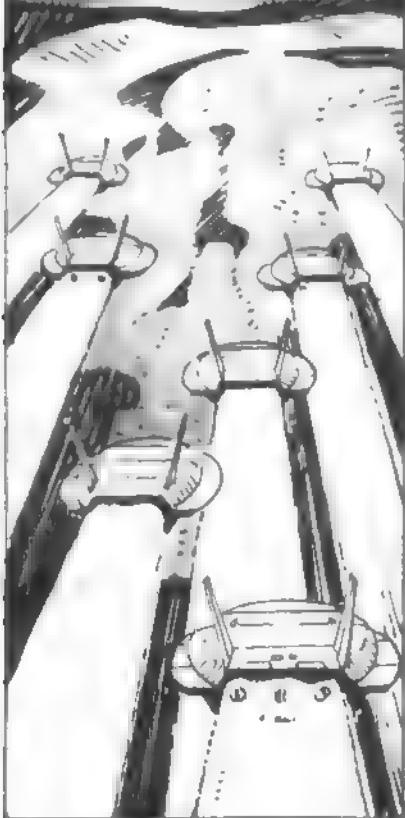


BACK AT OASIS, AN HOUR HAS PASSED. MAC HEARS THE PODIUM AS GORGO CONCLUDES HIS SPEECH TO POLITE APPLAUSE.

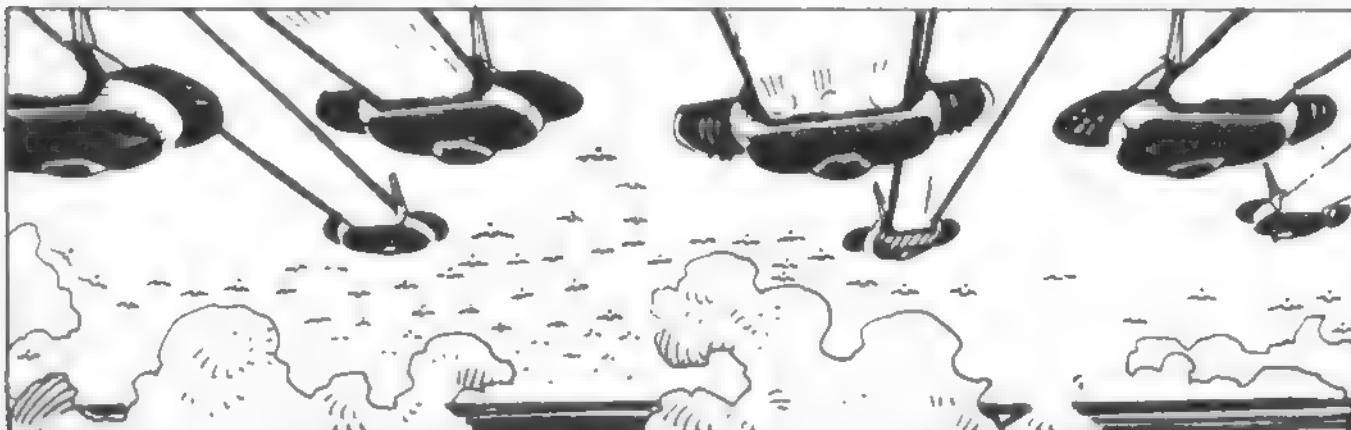
AS GORGO TURNS TO DESCEND FROM THE PODIUM, SUDDENLY...



EVEN AS GORGO SPEAKS,  
SPIDER'S FLEET OF HOVER  
CATS, FLYING LOW TO AVOID  
RADAR, APPROACHES OASIS  
FOLLOWING THE TRANSMITTER'S  
HOMING SIGNAL...



SUDDENLY ON THE HORIZON,  
SPIDER SPOTS A FLEET OF...



WITHIN MINUTES, HALF OF SPIDER'S FORCES ARE **BLown AWAY** BY THE SUPERIOR ZODIACS...

**BLOoN**  
**BRoOM**  
**BRAM**

...BUT SPIDER, WITH SUNDOG AS NAVIGATOR, PUSHES ON, STAYING JUST AHEAD OF THE ZODIACS WHO DOG HIS TAIL...

BY THE TIME OASIS IS IN SIGHT, SPIDER'S THE ONLY HOVERCRAFT LEFT...

THEN GIVE ME WHAT YOU CAN! GIVE ME YOUR LAST READING!

GIVE ME THE TRACER READING SUNDog.

TRACER SIGNAL DISCONTINUED.

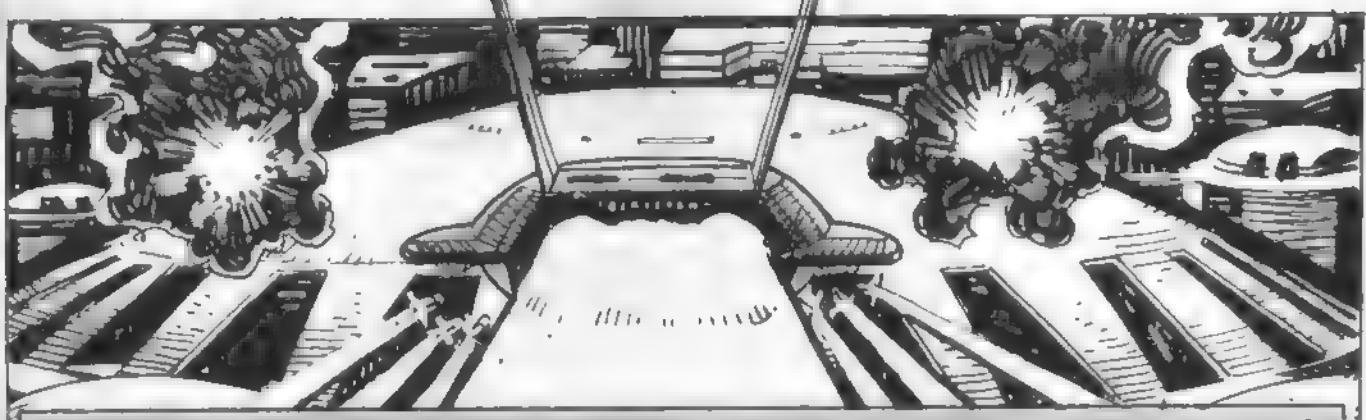
WHAT?

ONE OF ANDROMEDA'S SHIPS HAS BROKEN THROUGH OUR LINE, GOVERNOR GORGON!

IT'S HEADED RIGHT FOR US!

COME ON, SPIDER, COME ON!

EVERYONE BACK FROM THE WINDOW!



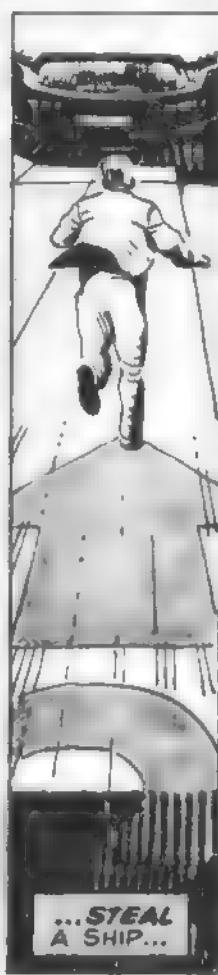
SPIDER'S CRAFT SWOOPS PAST OASIS, AND THE RAINBOW HEADQUARTERS, LAUNCHING ITS LOAD OF MISSILES...



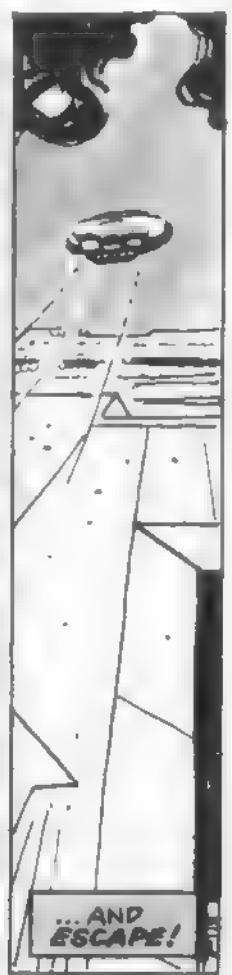
THOSE NEAR THE WINDOW ARE KILLED INSTANTLY...



...WHILE MAC TAKES ADVANTAGE OF THE CONFUSION TO HEAD FOR THE ROOFTOP HOVERPORT...



...STEAL A SHIP...



...AND ESCAPE!

SPIDER'S SHIP, ITS CHARGE EXPELLED, TURNS AND RACES FOR STRONGHOLD WITH THE ZODIAC FIGHTER'S IN HOT PURSUIT...



IT FIGURES, SUNDOG. MUST'VE BEEN ALL THE TARGET PRACTICE WE'VE GIVEN THEM RECENTLY--



SUNDOG!

HIS NAVIGATOR DECAPITATED, HIS SHIP'S CONTROLS SHREDDED BY THE BLAST, SPIDER'S CRAFT CAREENS TOWARD EARTH, CART-WHEELS ON ITS SIDE ACROSS THE SAND, THEN GRINDS TO A SMOKING, CRUNCHING HALT!



ANDROMEDA MUST A BEEN IN ONE OF THE SHIPS WE BLEW AWAY TOTALLY.

VERY WELL, LET'S GET BACK TO OASIS AND REPORT HIS DEATH TO GORGO!

WHEN THE ZODIACS ARRIVE TO INSPECT THE FALLEN CRAFT...

NOTHING HERE BUT A BUSTED ANDROID, SIR. MUST'VE BEEN A ROBOT CRAFT.



SPIDER SHIFTS HIS POSITION BEHIND THE SAND SO HE CAN WATCH THEM LEAVE...

...THEN RISES AND WALKS FOR STRONGHOLD. HOURS LATER, HE FINDS MAC WAITING FOR HIM IN THE EMPTY HANGER...

FACE IT, SPIDER, WE WERE OUTWEIGHED FROM THE START. WE NEVER HAD A CHANCE!

BUT HOW? WE FLEW WELL UNDER RADAR. THEY COULDN'T HAVE KNOWN... NOT UNLESS SOMEBODY TOLD THEM!

YOU KNOW I DIDN'T SPIDER. WHAT'S WRONG WITH YOU?

IT'S THE ONLY THING THAT MAKES ANY SENSE. YOU'D DO ANYTHING TO GET YOUR SHIP BACK, EVEN TURN AGAINST ME.

YOU DID IT, MAC. YOU TOLD THEM I WAS COMING!

YOU FOUGHT ME AT EVERY TURN. TRIED TO MAKE ME GIVE UP. TOLD ME MY REBELLION WAS USELESS AND ABSURD!

NOTHING I OFFERED COULD MAKE YOU LIFT A FINGER TO HELP ME, BUT THE MOMENT THE SUN-FISHER WAS AT STAKE, YOU SPRANG INTO ACTION.

AT LEAST YOU GOT A GOOD PRICE FOR YOUR BETRAYAL!

LISTEN, SPIDER, I DIDN'T PARTICULARLY BELIEVE IN YOUR REVOLUTION, BUT I PUT MYSELF ON THE LINE SAME AS YOU DID.

AND I DID IT, NOT TO GET MY SHIP BACK, BUT BECAUSE I SAW IT AS A WAY TO END THIS BLOODSHED.

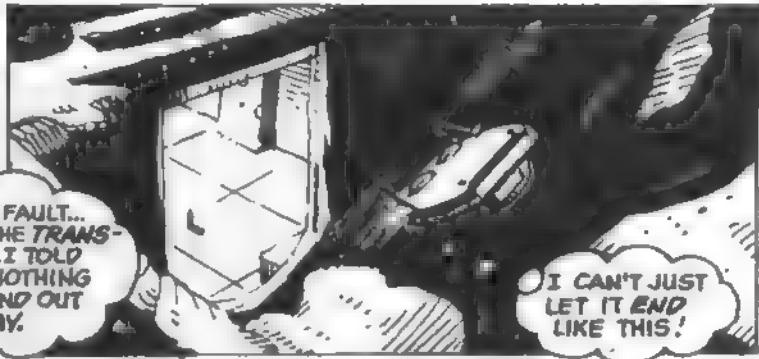
AND BECAUSE I DIDN'T WANT TO SEE MY BEST FRIEND IN ALL THE UNIVERSE DESTROY HIMSELF FURTHER ON A QUESTIONABLE CRUSADE.

A FLEET OF ZODIAC FIGHTERS WAS WAITING TO INTERCEPT ME. HOW DID THEY KNOW I'D BE THERE?

I-I DON'T KNOW.

YOU HAVE DESTROYED ANY HOPE OF SAVING THIS PLANET AND ITS PEOPLE. YOU HAVE ALSO MADE IT IMPOSSIBLE FOR ME TO LIVE WITH SELF-RESPECT.

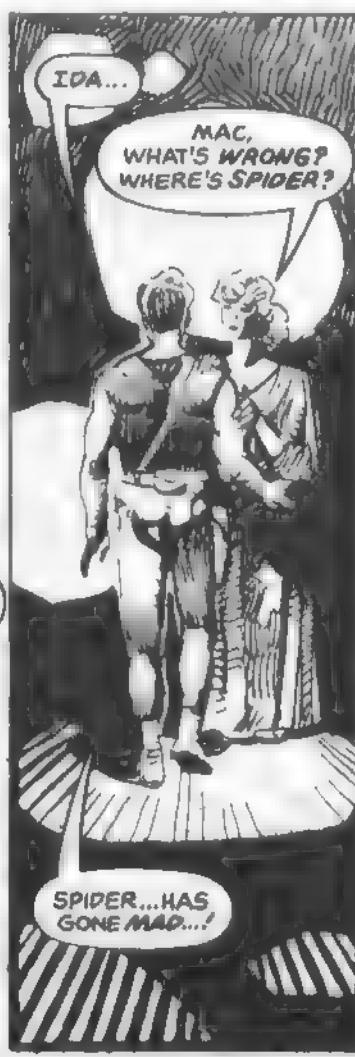
YOU ARE NO LONGER MY FRIEND, MAC, AND I PROMISE YOU, MOST SOLEMNLY, THERE WILL BE JUSTICE IN THIS MATTER.



I CAN'T JUST LET IT END LIKE THIS!



I'M HERE TO SEE IDA...



MEANWHILE AT STRONGHOLD...



SPIDER... HAS GONE MAD...

# STAR WARS

## ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

### STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

**STAR WARS ELECTRONIC BATTLE COMMAND** An exciting new Intergalactic electronic combat game which allows you to simulate the battle actions from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for any level of play! Simulate interstellar dogfights, simulate all the elements of hyperspace action such as the landing on Magna, being trapped in a black hole and having your force units strained. Then contend with the hidden wrinkles of hyperspace that can bounce you into other sectors of the universe! For hours of combat thrills play against your friends or the machine itself! Uses 6 AA batteries or a special adapter not included! \$26.97/\$49.95

**NEW!**

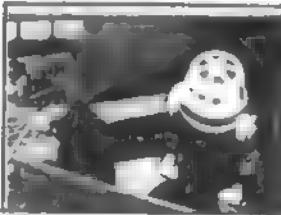


**NEW!**

### RADIO CONTROLLED SAND CRAWLER



Use the radio control box to help Jaws escape Stormtroopers



Set up Jaws and R2-D2 at the "control" panels



Elevator lifts R2-D2 and other STAR WARS figures into Sand Crawler

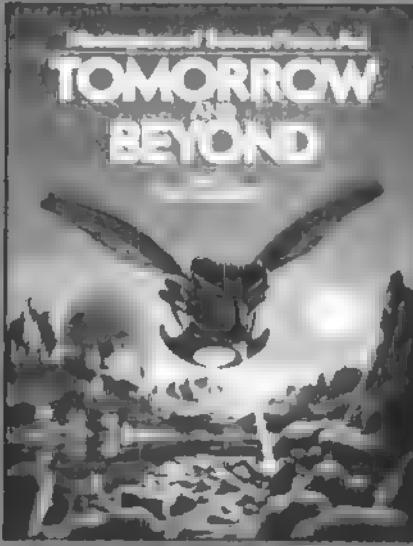


**RADIO CONTROLLED JAWS SAND CRAWLER.** A genuine working replica of the giant tank-like sand crawler the mysterious Jawas use to navigate Tatooine's deserts and seas. This 16" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 20 feet! The three working tread-like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footpegs for several Jawas. A large side panel opens to become a step ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figure. On the under carriage of the crawler is a manual elevator for lifting salvaged droids into the interior! Use your sand crawler, molded in highly detailed and durable brown plastic, to escape the ravenous hordes of Stormtroopers after R2-D2's secret message! Help Luke and Leia and Chewie and Han and all the other Star Wars action figures gang escape death! 2 nine volt batteries and 2 "D" batteries not included! \$26.98/\$49.95

# NEW FULL COLOR ART PAPERBACKS LARGE SIZE FORMAT on SUPER GLOSSY PAPER



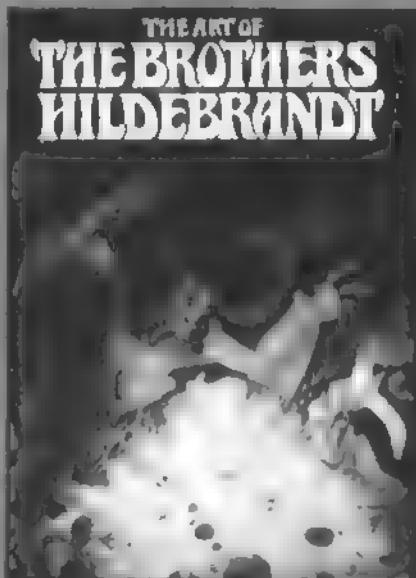
**SORCERERS** A collection of fantasy art from Ariel Books which includes some of the best artists at work in the field today! Feast your eyes on the work of Bruce Jones, Alex Nine, Steve Nickman and more, all in brilliant full color! A 12" x 19" softcover! #21372/\$7.95



**TOMORROW AND BEYOND** This is without doubt the definitive collection of science fiction art masterpieces! 158 pages of lavish full color reproductions of all the best paintings from the U.S. and Europe. Printed on quality stock in a 12" x 19" softcover! #21364/\$8.95



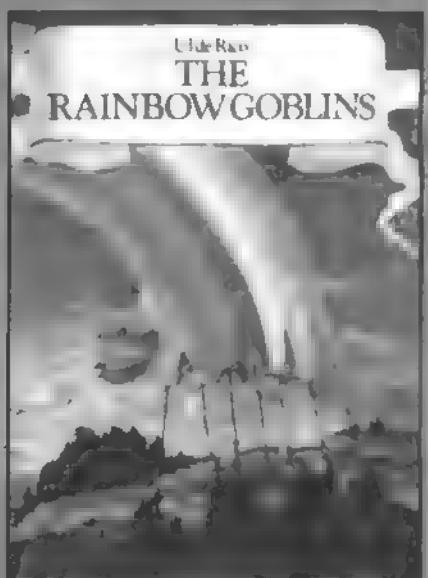
**BEAUTY AND THE BEAST** Chris Achilleos has become one of England's top fantasy painters. See why his bare breasted maidens being ravished by everything from Emperors to insects have received acclaim! Full color 11 1/2" x 18 1/2" softcover! State you are over 18! #21363/\$7.95



**HILDEBRANDT BROTHERS** Stunning worlds of wonder and delight from the brilliant young masters of fantasy art. You will find showers of light, storms of darkness, dancing fires, the wonderful world of Tolkien and more. A 10 1/2" x 17" softcover in full color! #21368/\$8.95



**MECRONOMICON** H.H. Giget! Once you have seen this you won't be able to forget it! From the man who gave you the Alien in Alien comes this oversize 12" x 14 1/2" softcover paperback in brilliant, bizarre full color of all his art. State you are over 18! #21385/\$14.95



**THE RAINBOW GOBLINS** The year's most extravagant and spectacular children's book. An enchanting tale illustrated with breathtaking art about seven color eating goblins who want the rainbow! A 12" x 19 1/2" softcover in brilliant breathing color! #21399/\$8.95

# STAR WARS

## THE MOST EXCITING NEW MODELS AVAILABLE

**NEW!**



## MILLENIUM FALCON

**THE MILLENIUM FALCON** Han Solo's deadly freighter-fighter is reproduced in all the incredible detail lavished on it by its creator John Dykstra. This enormous 18" x 13" model has an illuminated detailed control room, movable laser turrets with full interior detail, illuminated rocket exhausts, hinged entrance hatch and ramp, retractable landing gear, movable radar antenna and the seated figures of Luke Skywalker, Han Solo and Chewbacca! Build this authentic Star Wars design spaceship. 2 "C" batteries not included and assembly is required! #242385 \$14.95

## IMPERIAL TROOP TRANSPORTER

**IMPERIAL TROOP TRANSPORTER** The electronic "hover-craft" troop transporter of the Imperial Stormtroopers is ready to sweep down on unsuspecting Rebel and Alliance bases! This transporter carries 11 action figures, has 8 special electronic sounds that simulate the real sounds from Star Wars such as the laser, engine and battle noises plus the voices of C-3PO, Stormtroopers and R2-D2's beeps! Each sound is activated by its own button. The front hatch opens to reveal a detailed control area with seats for 2 troopers. The manual laser gun and the rotating radar dish work in tandem. 8 side compartments hold captured prisoners and a rear compartment imprisons droids. This model comes with two prisoner immobilization units that fit on the heads of action figures so they can be brainwashed by the Empire! This highly detailed kit is molded in high impact grey and red plastic! Order Now! Action figures not included. Uses one "C" battery, not included. Assembly required! #26195 \$21.80

**NEW!**



## MILLENIUM FALCON OPEN-UP MODEL

**MILLENIUM FALCON SPACESHIP** This big, sophisticated, "open up" model of Han Solo's famous Millennium Falcon is a gigantic model that's a whopping 17" x 8" x 23"! Pushbutton activates the "battle alert" siren when enemy TIE fighters are in the area. Cockpit has a flip open canopy with seats for Han Solo and Chewbacca. The radar dish manually swivels 360°. This enormous model has retractable landing gear, a folding entrance ramp. Rear deck panel lifts to give access to the rear cabin where table and chairs are ready for a game of space chess. The cabin floor lifts away to reveal a secret compartment to hide the action figures from searches by the Imperial Stormtroopers. Fit your action figure into the command chair below the laser canon which clicks as it follows enemy craft. The Millennium Falcon has all the detail of the original ship. Action figures are sold separately. 2 "AA" batteries not included, assembly required! #26194 \$37.80

To order any of these items, please see last page of this magazine  
for convenient RUSH ORDER FORM.



# ALL NEW STAR WARS ACTION FIGURES!

## GREEDO ACTION FIGURE



**GREEDO ACTION FIGURE** From a galaxy teeming with life the Greedo alien washed up in a spaceport bar on Tatooine. One of the aliens in the Cantina. Star Wars lives! The best movie of '77, '78 & '79 rolls on with this new set of action figures. Collect them all for your own star battles. Greedo comes with a laser pistol, movable arms & legs, 3 1/2" high molded in blue & green plastic! #24216/\$2.95

## R5D4 ACTION FIGURE



**R5D4 ACTION FIGURE** One of the incredible number of droids human ingenuity devised. R5D4 was a highly sophisticated, semi-sentient, programmable droid capable of independent action & limited decisionmaking capability. This is a highly detailed droid with red markings, a movable head that clicks as you turn it & is 3 1/2" high! #24217/\$2.95

## SNAGGLETOOTH ACTION FIGURE



**SNAGGLETOOTH ACTION FIGURE** Another one of the Cantina aliens who gave Luke and Obi Wan-Kenobi a hard time as they tried to escape Tatooine and the Imperial Troopers. Comes with a rifle, articulated arms and legs. This grey skinned alien wears a bright red pressure suit that has a black belt and black trim. Snaggletooth stands a deadly 3 1/2" high! #24218/\$2.95

## DEATH STAR DROID ACTION FIGURE



**DEATH STAR DROID ACTION FIGURE** The brilliant silver droid of the Death Star is the Empire's battle droid which "manages" all the Death Star's mechanical functions during war maneuvers. The Death Star droid is the Empire's answer to C3PO. A shiny silver in color with dead black eyes, it has movable arms and legs for true to life battles. This droid is detailed & 3 1/2" high! #24222/\$2.95

## LUKE SKYWALKER ACTION FIGURE



**LUKE SKYWALKER ACTION FIGURE** Star Wars' Luke Skywalker flies again! Dressed as an X-Wing fighter pilot, he has his orange flight suit on and grips his laser pistol as if he is ready for closer encounters with Darth Vader. Luke stands 3 1/2" high and has movable arms and legs. For hours of fun you can now stage your own mock battles with Luke in his star warrior uniform and laser pistol. Collect all! #24221/\$2.95

## HAMMERHEAD ACTION FIGURE



**HAMMERHEAD ACTION FIGURE** Another of the strange and wonderful aliens from the universe of Star Wars. Luke and Ben encountered the Hammerhead at the Cantina in Mos Eisley on Tatooine. There he was — playing cards and sharing a cup of grog with some very alien friends! He comes with a blue bodysuit, a laser pistol and movable arms and legs. This spindly olive-green alien is 4", an alien giant! #24219/\$2.95

## WALRUS MAN ACTION FIGURE



**WALRUS MAN ACTION FIGURE** From Mos Eisley's Cantina on Tatooine, another one of the fabulous Star Wars aliens. The Walrus Man is brilliantly colored in his yellow and blue pressure suit and black boots. He is fully articulated with movable arms and legs. He carries his very own laser rifle. Collect the entire set of Star Wars aliens so you can create your own version of the best movie of all! #24223/\$2.95

## FOR YOUR OWN ACTION SPACE BATTLES! FROM STAR WARS AND THE NEW STAR WARS II

## BOBA FETT ACTION FIGURE



**BOBA FETT ACTION FIGURE** Boba Fett, a fearsome interplanetary bounty hunter for whom human life has no meaning, especially if there is a price tag attached! This cold blooded mercenary is out to collect the reward for Han Solo's capture offered by the Empire; a threat to Han Solo and especially to the rebel Alliance. This is a new character from Star Wars II — The Empire Strikes Back! 3 1/2" of action in brilliant colors with movable arms, legs, head & hand gun! #24248/\$2.95

# WARREN

# Special Issue Magazines!



**STAR WARS SPECTACULAR**  
The most incredible movie of all time is featured! Photos, articles, facts, all in an 8 1/2" x 11" BW/99.00



**CLOSE ENCOUNTERS** The magazine of the movie filled with facts, photos (color & B&W), humor and official 8 1/2" x 11" 72 page! CE/92.50



**FUTURE WORLD COMIX** A fabulous 8 1/2" x 11", 72 page comic book featuring 8 spectacular tales by Corben, Torrents, Mignola and others! FW/92.00



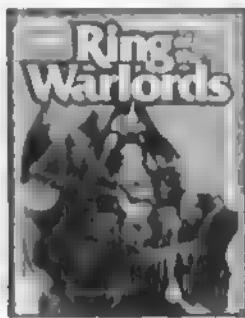
**STAR QUEST COMIX** Corben strikes twice along with Marot, and Neary! And there is a Star Wars article with lots of photos. 8 1/2" x 11" SQ/92.00



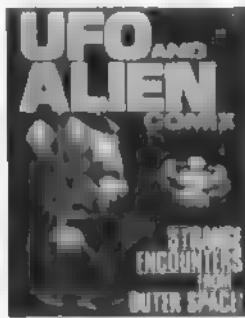
**LOD OF THE RINGS** Our exclusive magazine version of the movie masterpiece! A spectacular 48 pages, all in full color! 8 1/2" x 11" LOR/92.00



**GALACTIC WARS COMIX** Wood, Williamson, Torrents and others in this 80 page 8 1/2" x 11" comic with a 10 page article on Galactic! GWC/92.00



**RING OF THE WARBORDS** 8 brilliant sword & sorcery tales in an 80 page comic book featuring Marot, Mayo, Wood, Dulley and others! RWL/92.00



**UFO AND ALIEN COMIX** Here are 7 special closer encounters with aliens of every stripe! An 8 1/2" x 11", 72 page, black and white comic format! UFC/92.00



**ALIEN INVASION COMIX** 8 spectacular comic stories by the very best of Warren's writers & artists plus an article on ALIEN! 72 pg! AIC/92.00



**MOVIE ALIENS ILLUSTRATED** Seven in-depth articles on classic alien movie invasions from the pages of Famous Monsters! 72 pg! MAI/92.00

## WHOLE-HEAD HORROR MASKS



**THIN FRANKENSTEIN** A face only a mother could love! This thin mask is a must for those with thin features! #2665/92.95



**SKULL** Calcium clique's cleverly crafted cranium, creates creepy creations, corroding countess & corpses! #2568/91.95



**VERMILLION SKULL** Flary hearfull & roasting red! A skull for skull dragger! The demon of Hades! #2557/91.50



**SPACE CREATURE MASK** Vorkan full head mask is an unearthly being that contains everything you'll ever need! #2420/91.95



**DR. ZAIUS** Handsome and intelligent, the scholar orangutan from "Planet of the Apes" head mask #2577/91.95



**SPACE CREATURE MASK** Zordius full head mask is a space creature kit that contains everything you'll ever need! #2420/91.95

**AT THIS LOW PRICE, COLLECT THEM ALL!**



**THE HUNCHBACK** Slink through the catacombs of Paris, throw madams over your shoulder & to the tower! #2563/91.50



**THE MUMMY** Leering at you from the tomb this corpse from the catacombs of ancient Tantis to you! #2562/91.95



**ERIK** A face disfigured by acid and scarred by revenge. For Erik seeks recompence of his tormentor! #2500/91.95



**NOSFERATUI** Vampire from silent movie Skulking across Europe, undead fiend in search of a bloody meal! #2579/91.95



**QUASIMODO** The hunchback of Notre Dame cursed by deformity to the loneliness of countless catacombs! #2581/91.95

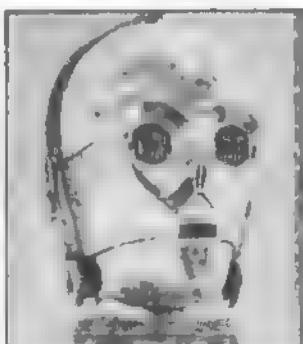


**BORG ALIEN MASK** From the depths of the unimaginable void this alien mask in full color vinyl! A must! #2509/94.95

# STAR WARS MAIL ORDER STORE

## SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3 PO MASK



STORMTROOPER MASK



CHEWBACCA MASK



DARTH VADER MASK



C3PO MASK! Soft vinyl full over the head, hand painted, gleaming gold mask of C3PO! #25005/\$26.95

STORMTROOPER MASK! Gleaming white, rigid plastic mask with see through plastic eyes. #25006/\$43.95

CHEWBACCA MASK! Realistic soft latex, over the head fur mask with hand applied fur. #25007 \$39.95

DARTH VADER MASK! Shining black, rigid plastic full-helmet mask of the evil Jedi! 2 pieces. #25008/\$29.95



### SUPER 8 FILMS

The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home. BLACK AND WHITE SUPER 8 SILENT FILM WITH SUB-TITLES #22121/\$10.95

COLOR SILENT  
SUPER 8  
#22123 \$15.95

COLOR SUPER 8 FILM WITH SOUND  
#22124 \$19.95



### DOUBLE RECORD

STAR WARS ALBUM  
Now Warren offers you the most spell-binding music from the movie ever! It does it all. Star Wars' incredible sound track is brought back to life. This two record long playing stereo album with its pulse-pounding music rocket into orbit permanently. This hottest selling album is guaranteed to go fast! #22125 \$12.95



### STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/\$1.95



### STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full color! #2990/\$2.00



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ROBOTS

#2750 BOYS 8/\$4.75

#2751 BOYS 10/\$4.75

#2752 BOYS 12/\$4.75

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SWORD

#2750 BOYS 10/\$4.75

#2751 BOYS 12/\$4.75

#2752 MENS SMALL/\$4.95

C-3PO & LUKE

#2753 BOYS 8/\$4.75

#2754 BOYS 10/\$4.75

#2755 MENS SMALL/\$4.95

# COLOR, READ, WEAR, & HANG THEM!

## A NEW COLLECTION FROM THE MOVIE **BATTLESTAR GALACTICA**

### **BATTLESTAR GALACTICA**

**BATTLESTAR GALACTICA POSTER**  
All of Galactica's Galactica on one  
enormous full color poster in brill  
iant color—the ships, the people, the  
robots & the planets! #28025/\$2.50

### **GALACTICA**

**BATTLESTAR GALACTICA POSTER**  
Huge full color poster of the Cylon  
Robots attacking the crew of the Gal  
actica in the labyrinth under the C  
ylon gambling palace! #28026/\$2.50

### **PEN-N- POSTER**

This pen-n-poster black & white  
17½" x 22" poster comes with  
three brilliant color poster  
pens plus a 17½" x 22"  
sheet of die cut parts  
for two viper fighters. Full assembly  
instructions are included in this set!  
#26123/\$4.95



### **PEN-N- POSTER**

Two gigantic 17½" x 22"  
posters in black and white that come with 8  
poster pens in brilliant colors for hours of color  
ing fun! These action packed posters feature the Galactica, a space  
dog fight, the Onions, and the evil Cylon Robots. This most successful and astounding sci  
-fi television series is now presented in all its power-packed glory on these two action  
posters! #26112/\$4.95



## **BATTLESTAR GALACTICA IRON-ONS**



**GALACTICA CREW IRON-ON**  
A dramatic full color iron-on  
of the crew from Battle  
star Galactica with Cylons  
& Vipers! #26110/\$1.25

**BATTLESTAR GALACTICA GLITTER IRON-ON**  
A fabulous new iron-on from Battlestar Galactica! This new iron-on duplicates the Galactica, the interstellar dreadnaught that protects the fleet—in glitter! Easy to iron-on! #26108/\$1.25



### **TWO NEW ACTION- PACKED SOFT- COVER BOOKS!**



**CYON DEATH MACHINE**  
Action packed adventure in the second novel from the Galactica series! With a  
Frazetta cover! #21371/\$1.95



**BATTLESTAR ATTACK IRON-ON**  
Lasers flare ships explode as the  
Cylons advance and the Warriors  
of the Fleet resist! A terrific  
new iron-on! #26111/\$1.25

**CYON ROBOT IRON-ON**  
Dread  
Cylons hunt refugee humans on the  
lower levels of the Onion Gambling  
Casino. A full color iron-on from Battle  
star Galactica! #26109/\$1.25

**SPACE BATTLE IRON-ON**  
Brilliant  
Mars-like planet hangs in a midnight blue  
star studded sky as the Cylons' maniac  
ships attack Vipers from the fleet of  
the Galactica on A-B-C! #26143/\$1.25

**CYON BATTLE IRON-ON**  
A large full color  
iron-on of the Cylon Robots from Battlestar  
Galactica attacking. Incredible colors, sinister  
gleaming robots and blinding explosions  
make this a terrific iron-on! #26144/\$1.25

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# STAR WARS ADVENTURE PAPERBACK

**HAN SOLO AT STAR'S END** Inter-galactic intrigue! Han Solo was a transport freighter captain, a smuggler and a swashbuckling law breaker when it suited him! He and his Wookiee pal Chewbacca are caught in a deadly web of intrigue by powerful and ruthless beings bent on their destruction. Solo and Chewie would find the answer at Star's End! #213065/\$1.45



# FANTASTIC TELEVISION

**A pictorial history of science fiction on T.V.**

**FANTASTIC TELEVISION** A pictorial history of science fiction horror and fantasy on the home TV screen. This 192 page wonder contains run-downs on 190 television shows, is illustrated with over 350 photos, takes you behind the scenes of TV's fantasy factories, gives you a complete index to all the landmark series, all American and British shows, kids' programs & made for T.V. movies. 8½" x 11" softcover. Order yours today! #21401/\$8.95



# ILLUSTRATED SCIENCE FICTION PAPERBACKS

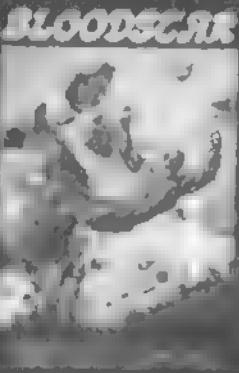
## THE ILLUSTRATED DUNE



**THE ILLUSTRATED DUNE** The first book of Frank Herbert's award winning trilogy, lavishly illustrated in full color and black and white by John Schoenherr. Giant-sized 8" x 9" spectacular paperback sci-fi edition. #21346/\$7.95



**EMPIRE** The first all-color visual science fiction novel published in America. 112 pages of star-flung adventure. Written by Samuel Delany. Illustrated by Howard Chaykin. Giant 9" x 12" paperback format. #21347/\$9.95



# RICHARD CORBEN ILLUSTRATES BLOODSTAR

Cover to cover Corben in juicy black & whites illustrate Robert Howard's epic novel of the end of the world and BEYOND! Follow the epic adventures of Bloodstar the Elder and the perils and triumphs of the AEsir people as they struggle to repopulate the world! #21407/\$8.95

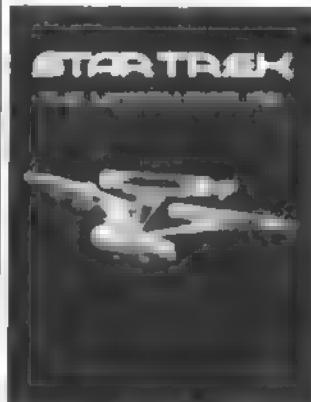
# BARLOWE'S GUIDE TO EXTRA- TERRESTRIALS



# BARLOWE'S GUIDE

Barlowe is the John James Audubon of extraterrestrials. 174 pages of full color paintings of a galaxy full of aliens as described by some of the best S.F. writers in their books plus a 30 page supplement of pencil sketches in a 10" x 7" soft cover classic! #21391/\$7.95

# NEW NEW NEW STAR TREK NOVEL AND URSHURAK



**STAR TREK** Novel of Star Trek, the motion picture! A monstrous force is loose in the galaxy & the crew of the Enterprise leave retirement, to fight this menace! #21406/\$2.50



**URSHURAK** The epic new fantasy created and illustrated by the Brothers Hildebrandt! 16 full color paintings, 54 B & W illustrations in this 448 page 5¾" x 8¼" soft-cover! #21405/\$8.95

**IT'S CLASSIC!**

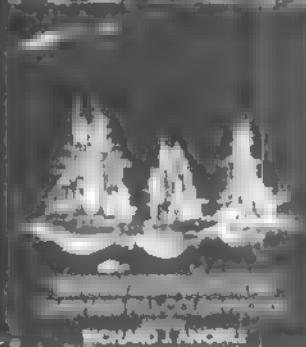
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for convenient RUSH ORDER FORM.

**NEW!**

# ALIEN

**NEW!**

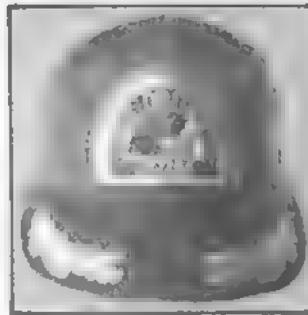
## ALIEN



RICHARD ATTORNEY

### NEW ALIEN MOVIE NOVEL

**ALIEN** The super-blockbuster movie of the year has become the most exciting and lavish movie novel ever! This enormous 8½" x 11" paperback is crammed with 1000 full color photos from the movie. These specially designed pages fully capture the breathtaking special effects, the gripping excitement, the extraordinary visuals and the phenomenal sets. This publishing event is packed into 192 pages of unstoppable full color action! A must! #21389/\$8.95



### ALIEN RECORD!

MUSIC COMPOSED BY JERRY GOLDSMITH  
CONDUCTED BY LIONEL NEWMAN  
PERFORMED BY  
THE NATURAL PHILHARMONIC  
ORCHESTRA

Twentieth Century Fox presents the soundtrack of *Alien* composed by Academy Award winner Jerry Goldsmith! This is a masterpiece film score of incredible power and intensity! Relive each horrifying moment of *Alien*'s original music! #23002/\$7.98

### THE NOSTROMO CAP

**NOSTROMO CAP** The cap worn by the crew of the *Nostromo*. One size fits all, washable, brilliant colors & gold braid! #26207/\$8.95

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**THE BOOK OF ALIEN** Here are the designs, sketches and blue prints rendered by four of the top fantasy illustrators in the western world: Moebius, Chris Foss, Ron Cobb and H.R. Giger! And there are interviews with the Art Directors, Costume Designers, Producers, Directors and Screenwriters. A 96 page soft-cover with 50 in full color! #21376/\$7.95



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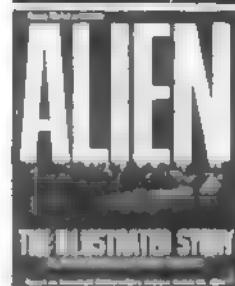
**ALIEN CHASE TARGET SET** From *Alien*, the movie, a huge 33" tall outline target of the alien, astrojunk that shoots 3 harmless plastic balls & ringing bell for scoring! #26148/\$5.95



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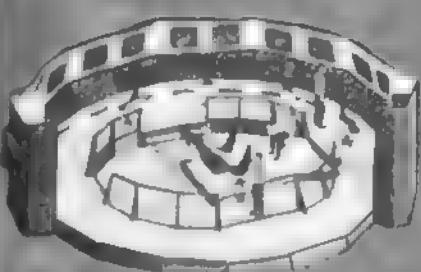
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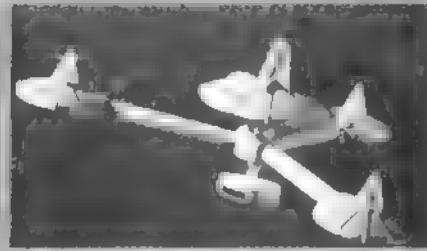
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**ENTERPRISE MOVIE MODEL**



**ENTERPRISE MOVIE MODEL**

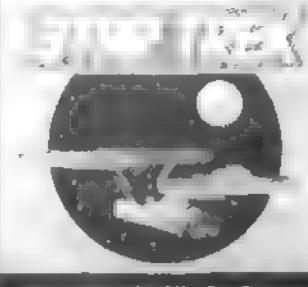
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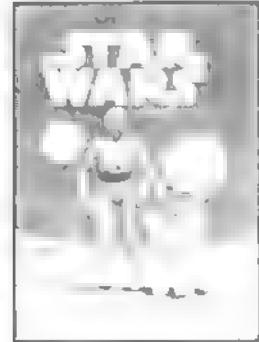
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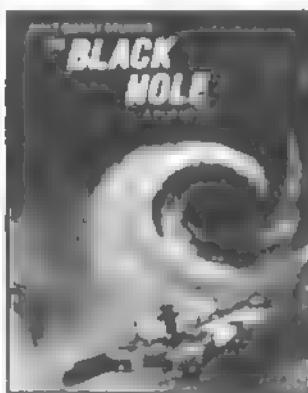
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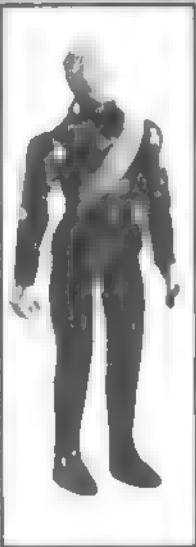
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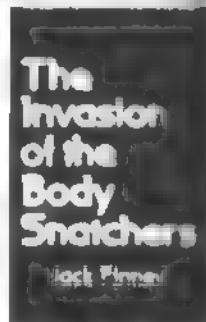
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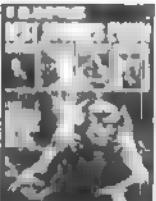
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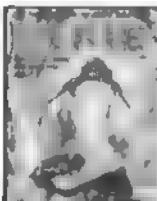
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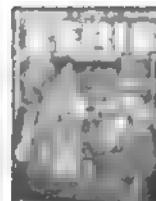
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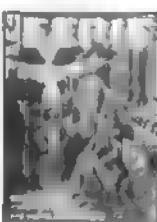
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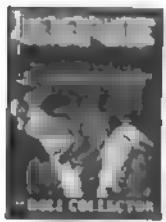
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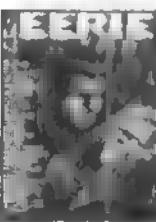
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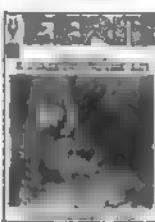
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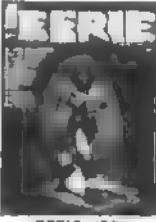
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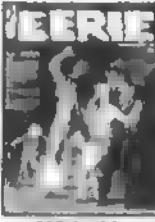
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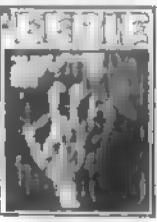
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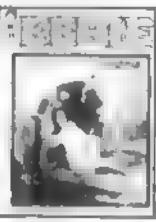
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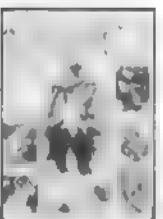
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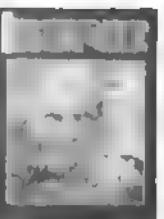
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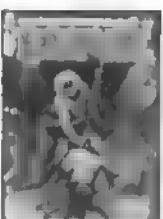
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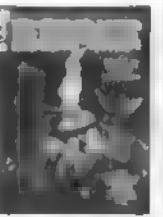
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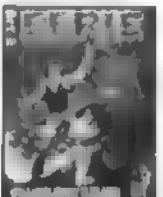
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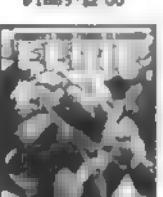
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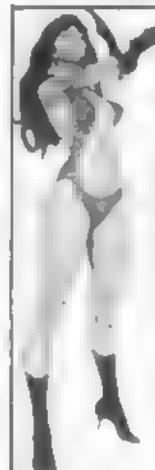
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Earth is invaded by UFO menaces from outer space. Our weapons are powerless as their death rays make a shambles of every army, nation and city on the face of the Earth! One lone genius stands between us and complete annihilation! White and black Super 8 only! #22028/\$12.95

## NIGHT OF THE BLOOD BEAST



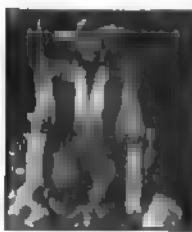
Far in the starry depths of space, an incredible creature takes over the body of an Earth astronaut. The astronaut's snatched body returns to Earth to spread mayhem and terror through city streets by hunting the heads of women! Black & white, regular 8mm reels and Super 8! #22059/\$10.95

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Ray Harryhausen strikes again with his spectacular special effects in this SF masterpiece! A rocket coming back from Venus crashes in the ocean, releasing an egg that grows into a marauding 80 foot reptile monster! 100% chilling horror! A must in black & white, Super 8 only #22020/\$12.95

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## THE CLAW MONSTERS



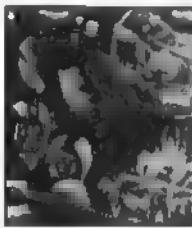
A very strangely-warped scientist (Isn't that the way most of them appear to be?) creates huge, horrifically ugly Claw Monsters! He uses them in an attempt to ward off trespassers nearing his African diamond mine. Do these monsters do their job? Only one way to know for sure... Super 8 only Black & White #22040/\$10.95

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**MAZINGA** Though he's shorter than his fellow fighters he is equally as powerful. Armed with sword and dagger, spring powered flying fists and a removable jet aircraft wing. Mazinga confronts evil-doers wherever he locates them. 9-1/2" tall of molded, colored plastic. A Winner! #24170/\$4.00

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**ZOARK ACTION ATTACK WARRIOR** Far out in the bleak reaches of the Lesser Mellen-ganic Clouds the robot world of Throat Retrak 9 was devastated by a quark rust bomb attack from the barbarian world of Tabor in the Andromeda Galaxy. Thateans mining their systems asteroid belt survived the holocaust. Struck to the very depths of his bio-chemical heart, six inch Zoark has sworn to exact vengeance from all Andromedans. Zoark's steel, blue and black colors, jointed arm and deadly proton propeller cannon are ready to kill! Can he save the Milky Way? #26093/\$2.50

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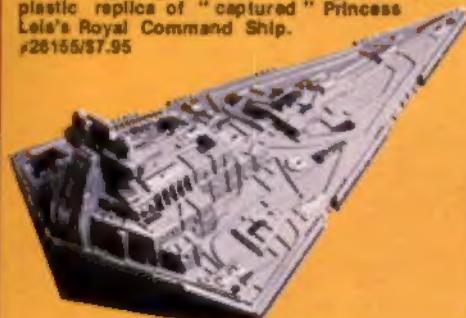


# NEW STAR WARS SPACE STUFF!

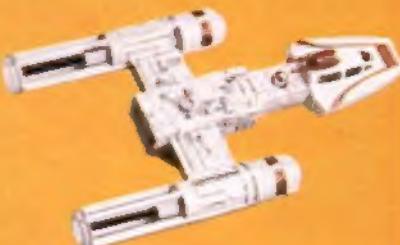
## IMPERIAL CRUISER

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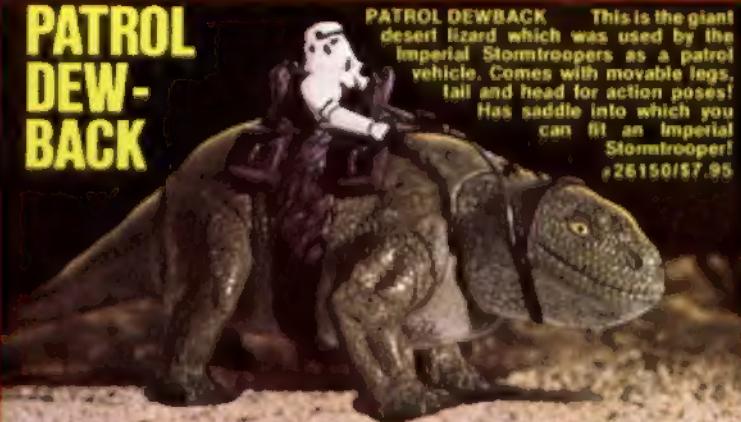
## Y-WING FIGHTER



## MINNENNIUM FALCON

Han Solo's Millennium Falcon zooms out of Star Wars crafted in diecast metal and high impact plastic with sleek moving parts such as dish antenna, laser cannon emplacement and retractable landing skids. Comes with transparent cockpit with nonremovable Han Solo and Chewbacca inside! Recreate your own battles in outer space! #26154/\$7.95

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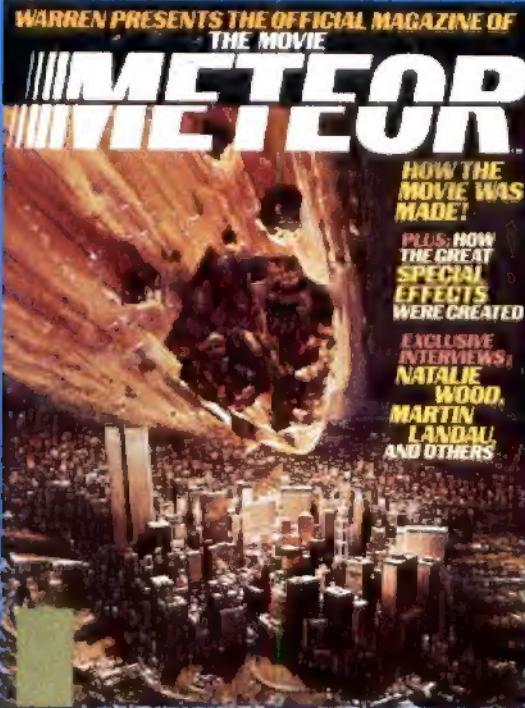


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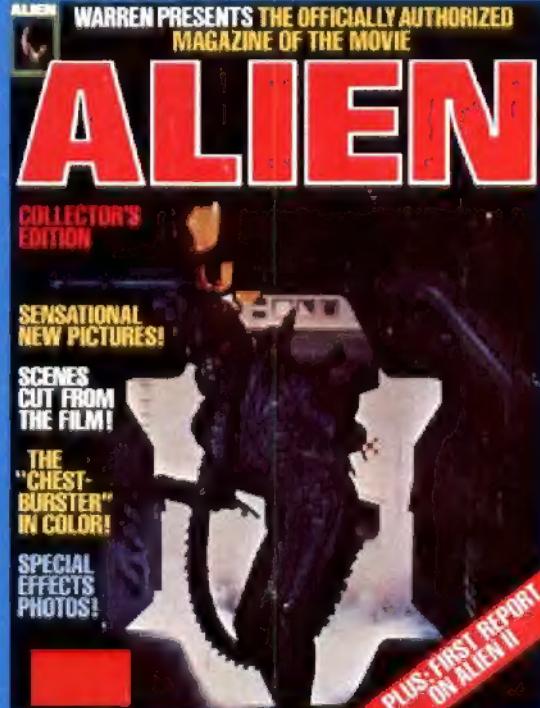
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# WARREN PRESENTS SPECTACULAR MOVIE MAGAZINES



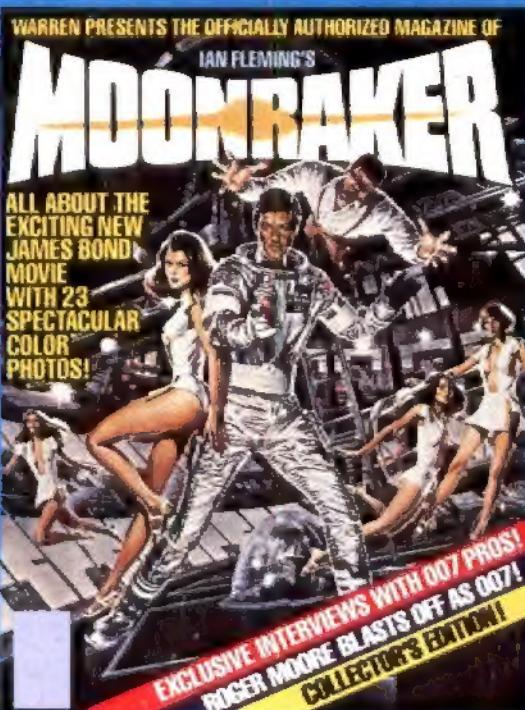
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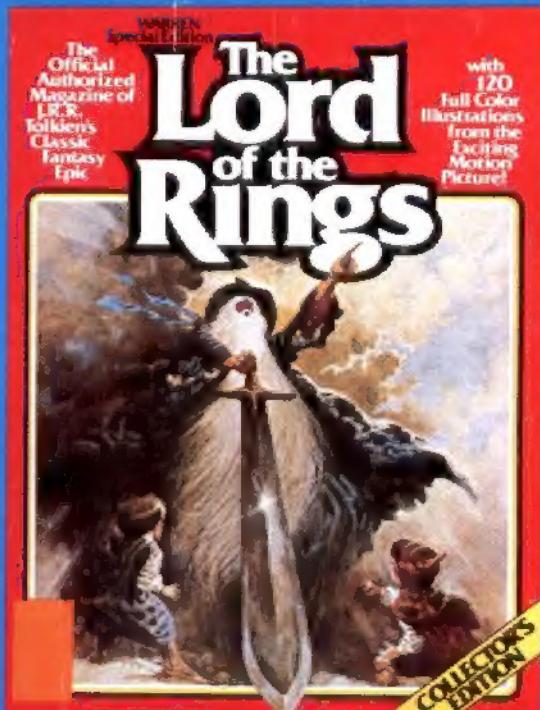


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